

ADS Dressage Tests

This is the complete volume of
American Driving Society Dressage Tests.

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as shortcuts to the tests you seek.

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Preliminary Tests*

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*Regular and Presentation on the Move tests are included for
Training and Preliminary.

The American Driving Society
TRAINING LEVEL TEST 1 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

Working walk
 Free walk on long rein
 Working trot
 Halt through walk
 40m circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to A	Proceed working trot Track right Working trot	Transition, quality of trot and turns at C & M	10	
3	A	Circle right 40m	Quality of trot & figure, consistent rhythm, suppleness	10	
4	KXM	Change rein across diagonal	Quality of trot & turns, straightness and rhythm	10	
5	C	Circle left 40m	Quality of trot & figure, consistent rhythm, suppleness	10	
6	Bet. C & H	Working walk	Balance in transitions	10	
7	H to B B	Free walk on long rein Working walk	Length of frame and stride, relaxation, rhythm	10 x 2	
8	Bet. B & F	Develop working trot	Balance in transition	10	
9	A to X	Down centerline	Quality of trot, straightness	10	
10	X	Halt 3 to 5 sec. Salute	Quality of halt, obedience & relaxation	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 190

Total points given: _____

Factor: x 0.789 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
TRAINING LEVEL TEST 1 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk
 Free walk on long rein
 Working trot
 Halt through walk
 40m circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to A	Proceed working trot Track right Working trot	Transition, quality of trot and turns at C & M	10	
3	A	Circle right 40m	Quality of trot & figure, consistent rhythm, suppleness	10	
4	KXM	Change rein across diagonal	Quality of trot & turns, straightness and rhythm	10	
5	C	Circle left 40m	Quality of trot & figure, consistent rhythm, suppleness	10	
6	Bet. C & H	Working walk	Balance in transitions	10	
7	H to B B	Free walk on long rein Working walk	Length of frame and stride, relaxation, rhythm	10 x 2	
8	Bet. B & F	Develop working trot	Balance in transition	10	
9	A to X	Down centerline	Quality of trot, straightness	10	
10	X	Halt 3 to 5 sec. Salute	Quality of halt, obedience & relaxation	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

Errors

Error in course or groom dismounting:

- 1st incident = 5 points
- 2nd incident = 10 points
- 3rd incident = Elimination

Disobedience:

- 1st incident = 5 points
- 2nd incident = 10 points
- 3rd incident = Elimination

Maximum Points: 200

Total points given: _____

Factor: x 0.8 _____

Factored points: 160 minus _____ = _____ Penalties

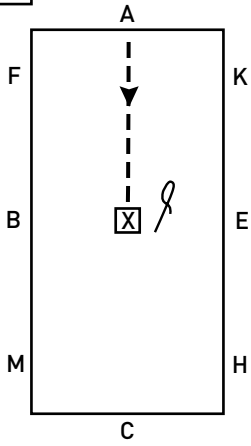
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Judge's Signature: _____ Position: _____

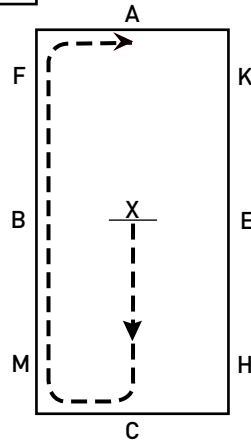
The American Driving Society
TRAINING LEVEL TEST 1 (1994)

 Name of Competition

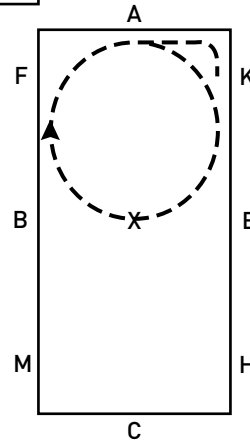
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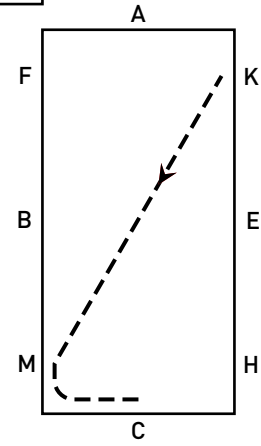
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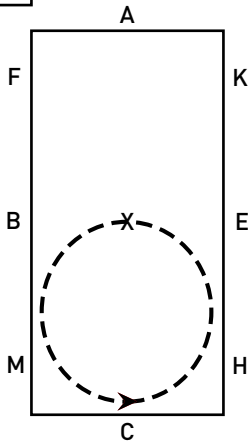
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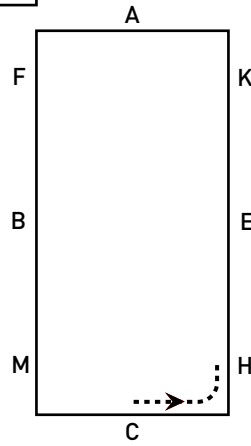
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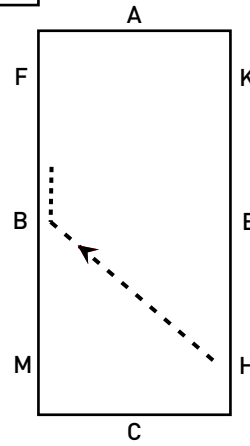
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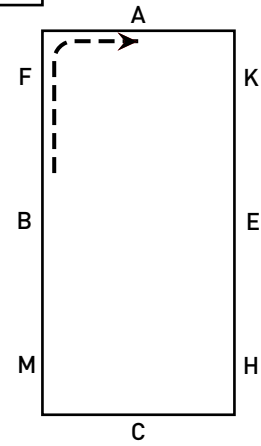
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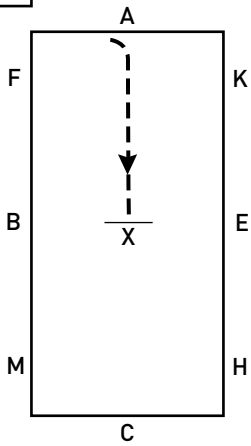
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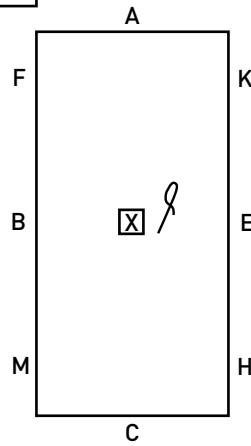
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PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 5 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
TRAINING LEVEL TEST 2 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

Working walk
 Free walk on long rein
 Working trot
 Halt through walk
 Rein back
 40m circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10	
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
4	AFB	Working walk	Balance in transition & quality of walk	10 x 2	
5	B to H H to C	Free walk on long rein Working walk	Length of frame & stride, relaxation, rhythm, quality of transitions	10 x 2	
6	C to B	Working trot	Quality of transitions & trot	10	
7	B	Circle right 40m.	Quality of trot & figure, consistent rhythm, suppleness	10	
8	BFAX	Continue working trot and down centerline	Quality of trot and turns, straightness on centerline	10	
9	X X	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of halt, obedience & willingness to step back	10	
10	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 200

Total points given: _____

Factor: x 0.75 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
TRAINING LEVEL TEST 2 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk
 Free walk on long rein
 Working trot
 Halt through walk
 Rein back
 40m circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10	
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
4	AFB	Working walk	Balance in transition & quality of walk	10 x 2	
5	B to H H to C	Free walk on long rein Working walk	Length of frame & stride, relaxation, rhythm, quality of transitions	10 x 2	
6	C to B	Working trot	Quality of transitions & trot	10	
7	B	Circle right 40m.	Quality of trot & figure, consistent rhythm, suppleness	10	
8	BFAX	Continue working trot and down centerline	Quality of trot and turns, straightness on centerline	10	
9	X X	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of halt, obedience & willingness to step back	10	
10	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210

Total points given: _____

Factor: x 0.762 _____

Factored points: 160 minus _____ = _____ Penalties

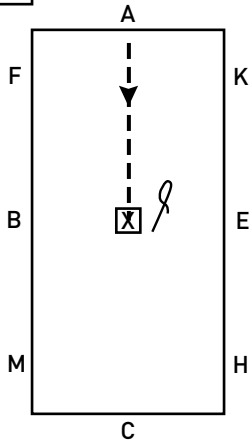
+ _____ Errors

Judge's Signature: _____ Position: _____

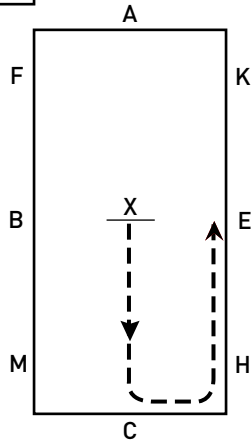
The American Driving Society
TRAINING LEVEL TEST 2 (1994)

Name of Competition _____

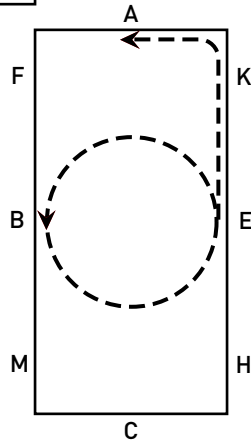
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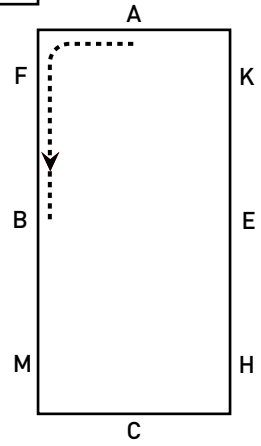
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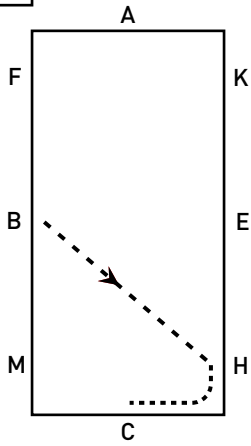
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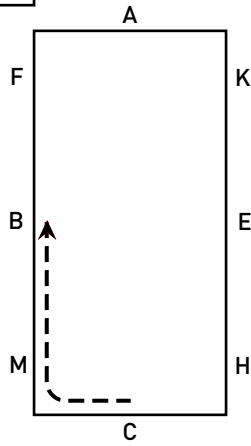
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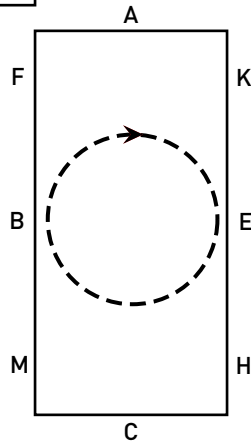
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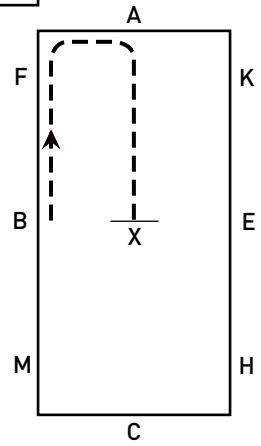
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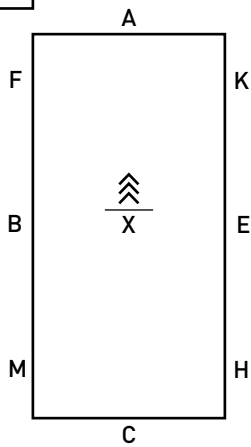
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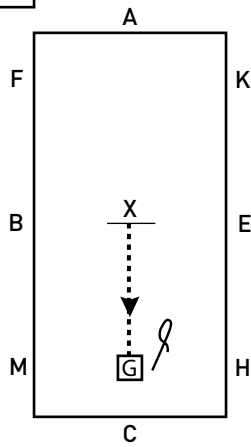
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PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 5 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
TRAINING LEVEL TEST 3 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

Working walk
 Free walk on long rein
 Working trot
 Halt through walk
 Rein back
 40m circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to A	Proceed working trot Track right Working trot	Transition, quality of trot and turns	10	
3	A	Circle right 40m.	Quality of trot & figure, consistent rhythm, suppleness	10	
4	KXM	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10	
5	C	Circle left 40m.	Quality of trot & figure, consistent rhythm, suppleness	10	
6	Bet. C & H H to B B	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 x 2	
7	Bet. B & F F to K	Develop working trot Continue working trot	Quality in transition and trot	10	
8	Bet. K & E E to M M	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 x 2	
9	C	Halt 3 to 5 sec. Proceed working trot	Quality of halt & transitions	10	
10	HXF	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10	
11	A X	Down centerline Halt, rein back 2 to 4 steps Proceed at working walk	Quality of transition, willingness to step back	10	
12	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.682 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
TRAINING LEVEL TEST 3 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk
 Free walk on long rein
 Working trot
 Halt through walk
 Rein back
 40m circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to A	Proceed working trot Track right Working trot	Transition, quality of trot and turns	10	
3	A	Circle right 40m.	Quality of trot & figure, consistent rhythm, suppleness	10	
4	KXM	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10	
5	C	Circle left 40m.	Quality of trot & figure, consistent rhythm, suppleness	10	
6	Bet. C & H H to B B	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame and stride, relaxation, rhythm	10 x 2	
7	Bet. B & F F to K	Develop working trot Continue working trot	Quality in transition and trot	10	
8	Bet. K & E E to M M	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame and stride, relaxation, rhythm	10 x 2	
9	C	Halt 3 to 5 sec. Proceed working trot	Quality of halt & transitions	10	
10	HXF	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10	
11	A X	Down centerline Halt, rein back 2 to 4 steps Proceed at working walk	Quality of transition, willingness to step back	10	
12	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 230

Total points given: _____

Factor: x 0.696 _____

Factored points: 160 minus _____ = _____ Penalties

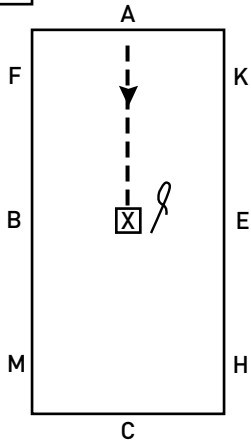
+ _____ Errors

Judge's Signature: _____ Position: _____

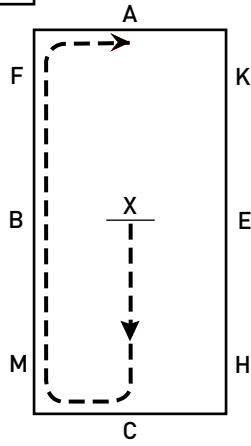
The American Driving Society
TRAINING LEVEL TEST 3 (1994)

Name of Competition _____

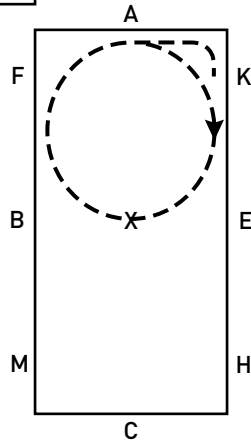
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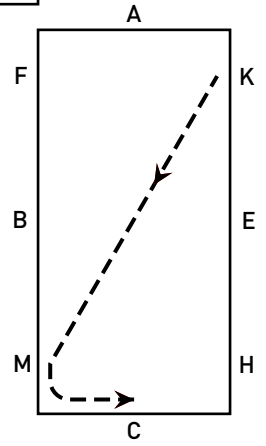
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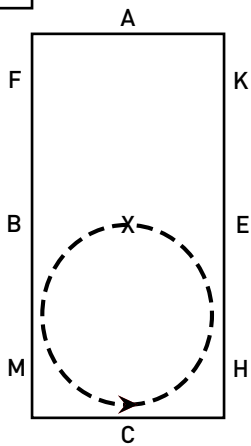
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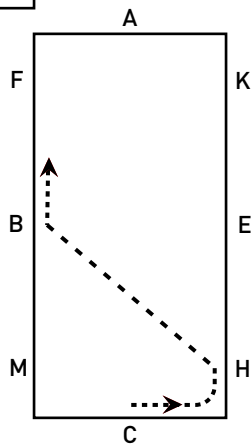
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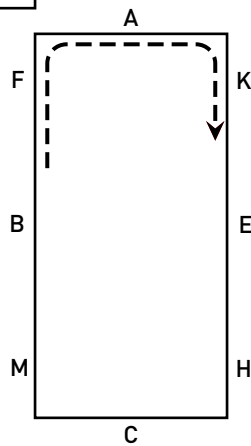
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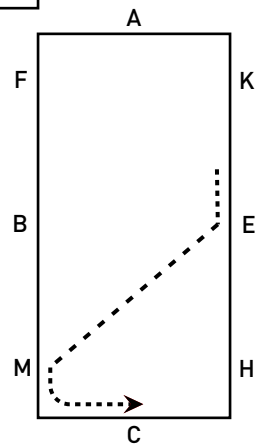
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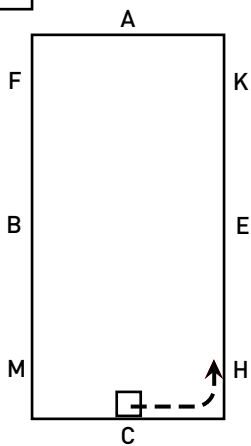
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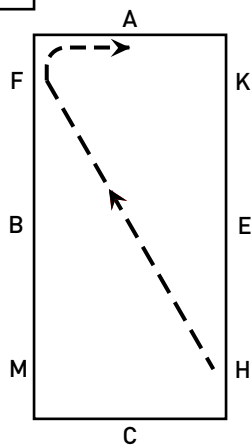
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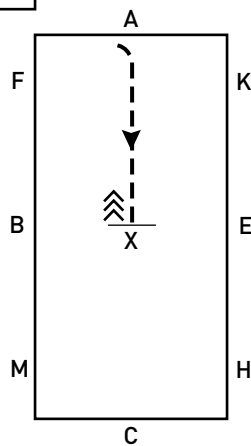
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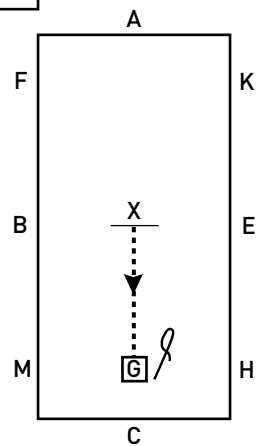
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11



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PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 7 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
TRAINING LEVEL TEST 4 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

Working walk
 Free walk on long rein
 Working trot
 Halt through walk
 Rein back
 40m circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10	
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
4	A F to X X	Working walk Free walk on long rein Working walk	Balance in transition & quality of walk, length of frame & stride, relaxation, rhythm	10 x 2	
5	Bet. X & H H to B	Develop working trot Continue working trot	Quality of transition and trot	10	
6	B B to A	Circle right 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
7	A K to X X	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 x 2	
8	Bet. X & M M to E	Develop working trot Continue working trot	Quality of transition and trot	10	
9	E B A	Turn left Turn right Down centerline	Quality of trot & turns, straightness, rhythm	10	
10	X X	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of transition, obedience, relaxation, willingness to step back	10	
11	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210

Total points given: _____

Factor: x 0.714 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
TRAINING LEVEL TEST 4 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk
 Free walk on long rein
 Working trot
 Halt through walk
 Rein back
 40m circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10	
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
4	A F to X X	Working walk Free walk on long rein Working walk	Balance in transition & quality of walk, length of frame & stride, relaxation, rhythm	10 x 2	
5	Bet. X & H H to B	Develop working trot Continue working trot	Quality of transition and trot	10	
6	B B to A	Circle right 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
7	A K to X X	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 x 2	
8	Bet. X & M M to E	Develop working trot Continue working trot	Quality of transition and trot	10	
9	E B A	Turn left Turn right Down centerline	Quality of trot & turns, straightness, rhythm	10	
10	X X	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of transition, obedience, relaxation, willingness to step back	10	
11	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.727 _____

Factored points: 160 minus _____ = _____ Penalties

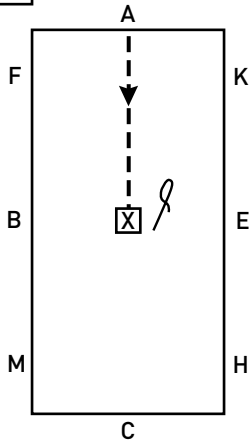
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Judge's Signature: _____ Position: _____

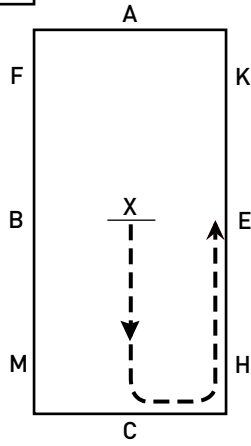
The American Driving Society
TRAINING LEVEL TEST 4 (1994)

Name of Competition _____

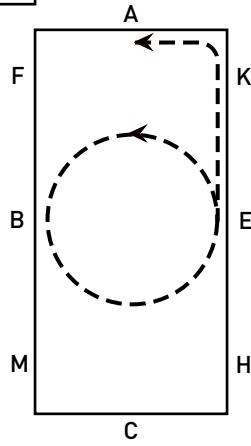
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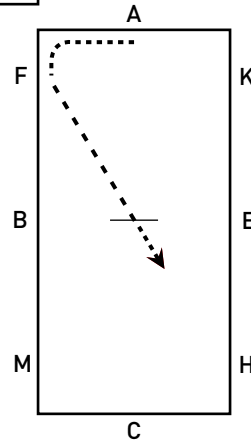
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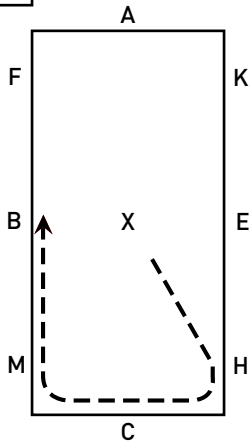
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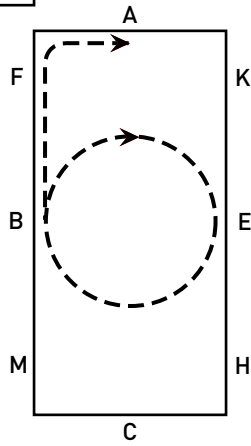
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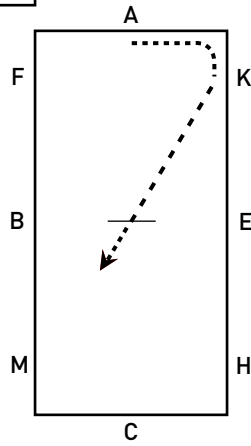
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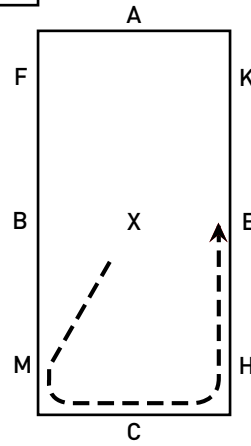
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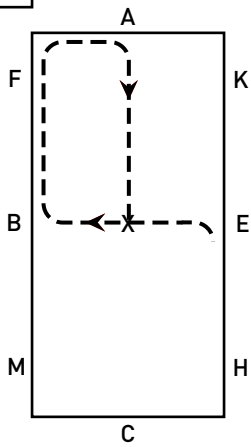
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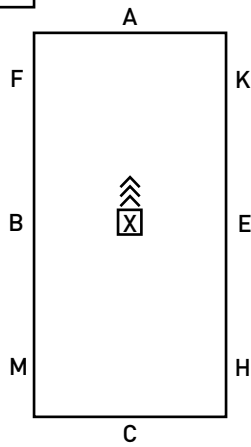
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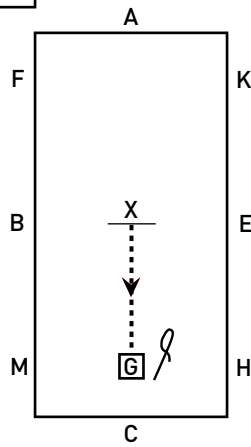
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10



11



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 7 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
PRELIMINARY LEVEL TEST 1 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 20m. half circle
 Rein back

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot and turns at C & H	10	
3	K	Half circle left 20m returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10	
4	HMF	Working trot	Quality of trot, consistent rhythm	10	
5	F MCH	Half circle right 20m returning to track at M Working trot	Quality of trot, consistent rhythm, suppleness	10	
6	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
7	KXM M	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
8	C to H H to B B	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride	10 x 2	
9	Bet. B & F FAX	Develop working trot Working trot	Balance in transition, quality of trot	10	
10	X	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10	
11	X	Rein back 3 to 4 steps Proceed at working walk	Willingness & acceptance of aids, straightness	10	
12	X to G G	Working walk Halt, salute	Quality of walk & halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210

Total points given: _____

Factor: x 0.714 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 1 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 20m. half circle
 Rein back

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot and turns at C & H	10	
3	K	Half circle left 20m returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10	
4	HMF	Working trot	Quality of trot, consistent rhythm	10	
5	F MCH	Half circle right at 20m returning to track at M Working trot	Quality of trot, consistent rhythm, suppleness	10	
6	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
7	KXM M	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
8	C to H H to B B	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride	10 x 2	
9	Bet. B & F FAX	Develop working trot Working trot	Balance in transition, quality of trot	10	
10	X	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10	
11	X	Rein back 3 to 4 steps Proceed at working walk	Willingness & acceptance of aids, straightness	10	
12	X to G G	Working walk Halt, salute	Quality of walk & halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.727 _____

Factored points: 160 minus _____ =

_____ Penalties

+ _____ Errors

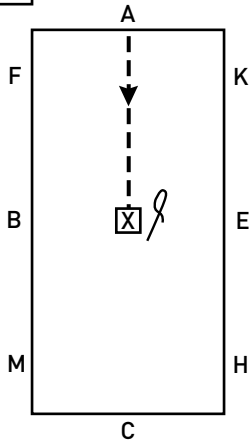
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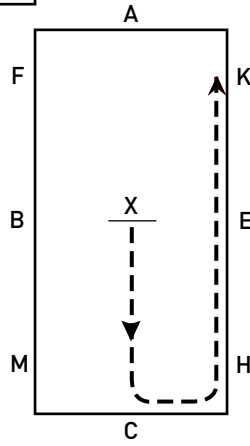
The American Driving Society
PRELIMINARY LEVEL TEST 1 (1994)

Name of Competition _____

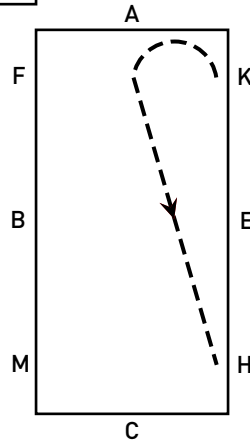
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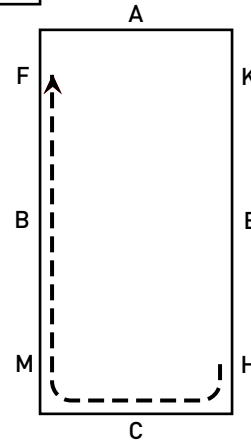
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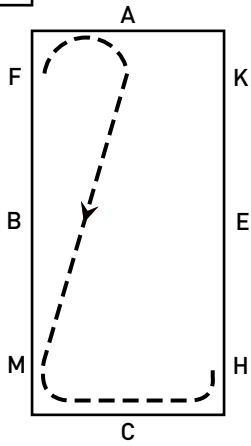
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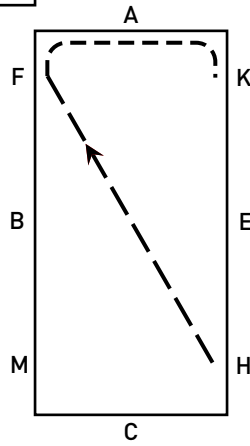
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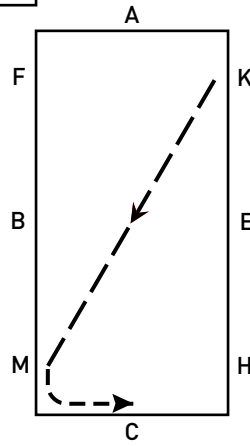
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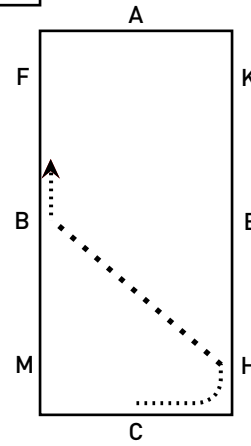
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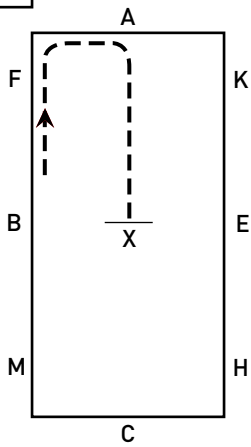
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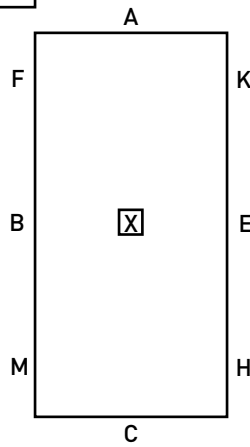
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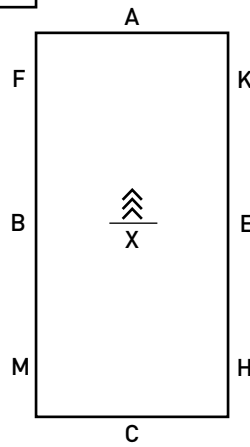
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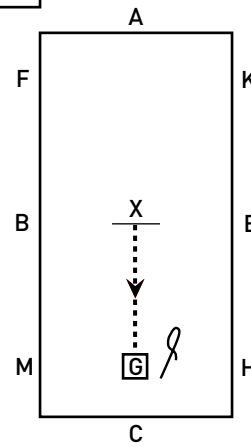
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PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

GAITS AND MOVEMENTS

- Working walk and trot
- Lengthened walk
- Lengthened trot
- Halt from walk or trot
- Rein back
- 30m circle
- 20m circle
- Serpentine of 3 loops

PRELIMINARY LEVEL TEST 2 (1994)

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot and turns at C & M	10	
3	B	Circle right 30m.	Quality of trot & figure, consistent rhythm, suppleness	10	
4	B	Half circle right 20m returning to track at M	Quality of trot & figure, consistent rhythm, suppleness	10	
5	M to E	Working trot	Rhythm & quality of trot	10	
6	E	Circle left 30m	Quality of trot & figure	10	
7	E	Half circle left 20m returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10	
8	C M to E E	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride, elasticity	10 x 2	
9	Bet. E & K K to A	Develop working trot Working trot	Balance in transition, quality of trot	10	
10	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, rhythm	10	
11	HXF F	Lengthened trot Working trot	Straightness & balance of transitions, lengthening of frame & stride, consistent rhythm	10	
12	A X	Down centerline Halt 3 to 5 sec.	Quality of trot & halt	10	
13	X	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
14	X to G G	Working walk Halt, salute	Quality of walk & halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 230

Total points given: _____

Factor: x 0.652 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____

Position: _____

GAITS AND MOVEMENTS

- Working walk and trot
- Lengthened walk
- Lengthened trot
- Halt from walk or trot
- Rein back
- 30m circle
- 20m circle
- Serpentine of 3 loops

PRELIMINARY LEVEL TEST 2 (1994)

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot and turns at C & M	10	
3	B	Circle right 30m.	Quality of trot & figure, consistent rhythm, suppleness	10	
4	B	Half circle right 20m. returning to track at M	Quality of trot & figure, consistent rhythm, suppleness	10	
5	M to E	Working trot	Rhythm & quality of trot	10	
6	E	Circle left 30m.	Quality of trot & figure	10	
7	E	Half circle left 20m. returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10	
8	C M to E E	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride, elasticity	10 x 2	
9	Bet. E & K K to A	Develop working trot Working trot	Balance in transition, quality of trot	10	
10	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, rhythm	10	
11	HXF F	Lengthened trot Working trot	Straightness & balance of transitions, lengthening of frame & stride, consistent rhythm	10	
12	A X	Down centerline Halt 3 to 5 sec.	Quality of trot & halt	10	
13	X	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
14	X to G G	Working walk Halt, Salute	Quality of walk & halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 240

Total points given: _____

Factor: x 0.667 _____

Factored points: 160 minus _____ = _____ Penalties

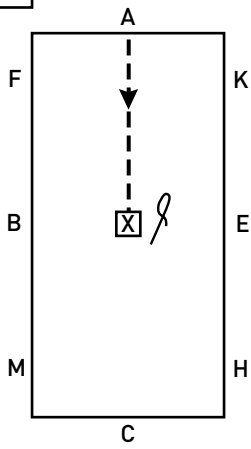
+ _____ Errors

Judge's Signature: _____ Position: _____

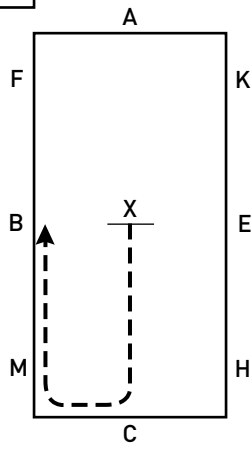
The American Driving Society
PRELIMINARY LEVEL TEST 2 (1994)

Name of Competition _____

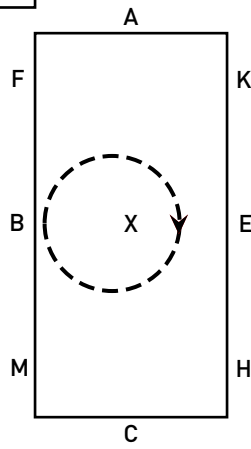
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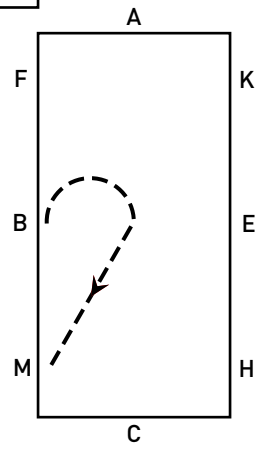
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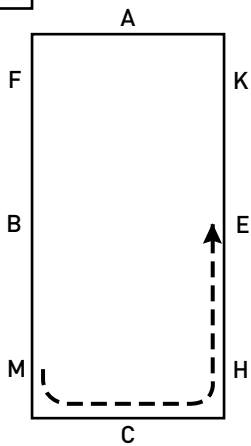
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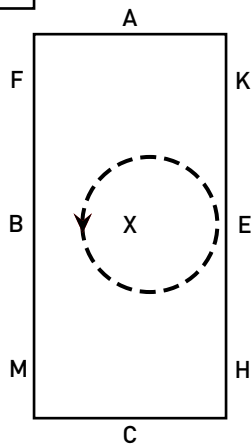
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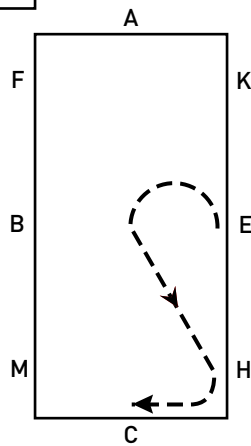
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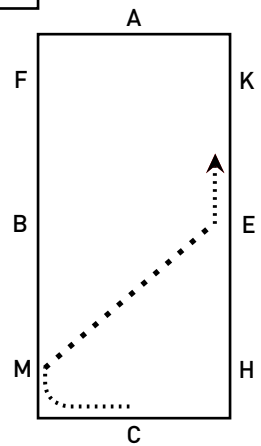
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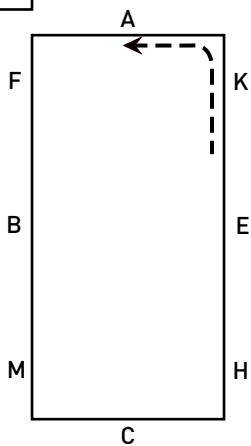
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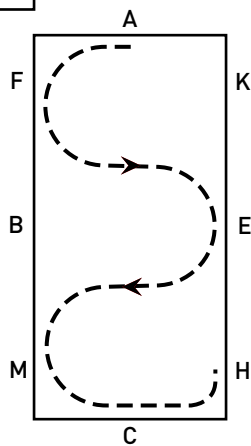
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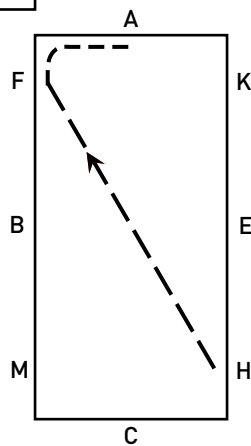
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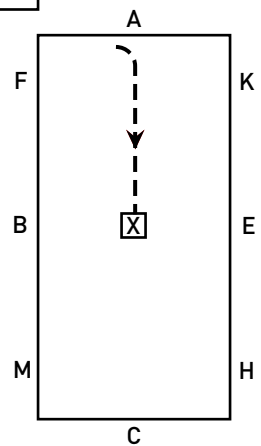
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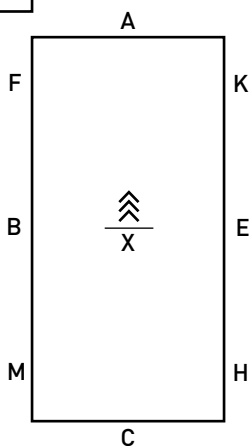
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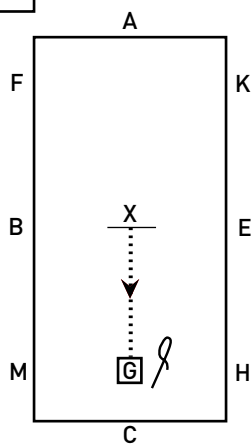
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13



14



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
PRELIMINARY LEVEL TEST 3 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 20m. half circle
 Rein back

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M to B B - X	Working trot Half circle right 20m	Quality of trot & figure, rhythm	10	
4	X to G G - H	Working trot Half circle left 20m	Straightness on centerline, quality of trot & figure	10	
5	H to E E B	Working trot Turn left Turn right	Quality of trot & turns, consistent rhythm, suppleness	10	
6	A K to B B	Working walk Lengthened walk Working walk	Balance in transition, lengthening of frame & stride, elasticity	10 x 2	
7	Bet. B & M MCH	Develop working trot Working trot	Balance in transition, quality of trot	10	
8	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
9	FAKXG	Working trot	Quality of trot & figure	10	
10	G	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10	
11	G	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
12	G	Halt, salute	Quality of halt, balance & obedience	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210
 Total points given: _____
 Factor: x 0.714 _____

Factored points: 150 minus _____ = _____ Penalties
 + _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 3 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 20m. half circle
 Rein back

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M to B B - X	Working trot Half circle right 20m.	Quality of trot & figure, rhythm	10	
4	X to G G - H	Working trot Half circle left 20m.	Straightness on centerline, quality of trot & figure	10	
5	H to E E B	Working trot Turn left Turn right	Quality of trot & turns, consistent rhythm, suppleness	10	
6	A K to B B	Working walk Lengthened walk Working walk	Balance in transition, lengthening of frame & stride, elasticity	10 x 2	
7	Bet. B & M MCH	Develop working trot Working trot	Balance in transition, quality of trot	10	
8	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
9	FAKXG	Working trot	Quality of trot & figure	10	
10	G	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10	
11	G	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
12	G	Halt, salute	Quality of halt, balance & obedience	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.727 _____

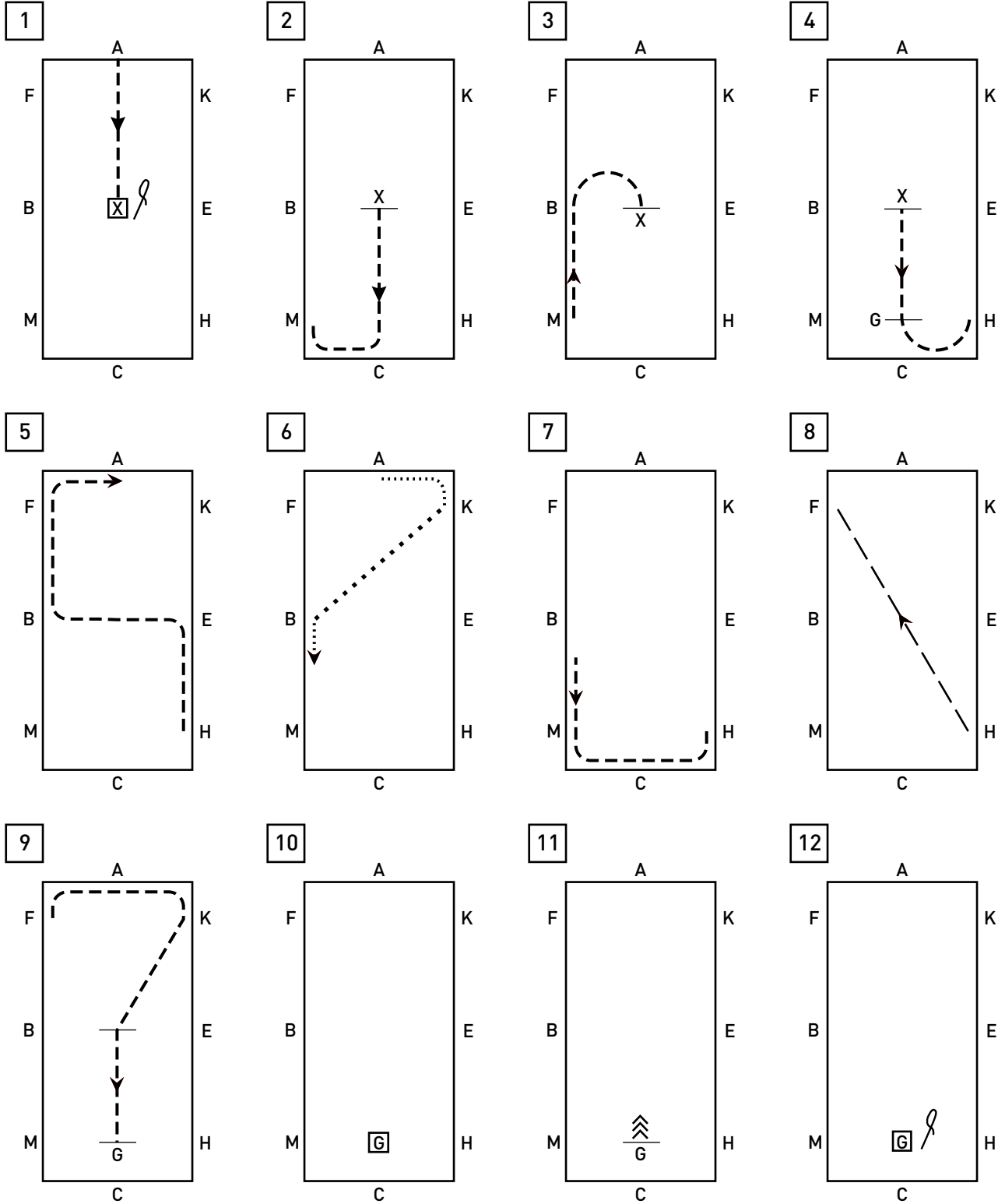
Factored points: 160 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 3 (1994)

Name of Competition _____



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 4 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

GAITS AND MOVEMENTS

PRELIMINARY LEVEL TEST 4 (1994)

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 30m. figure eight
 Shallow serpentine of 3 loops
 from quarter line to quarter line

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M F	Proceed working trot Turn right	Quality of trot, consistent rhythm, suppleness	10	
4	D - X X X - D	Half circle right 30m Circle left 30m Half circle right 30m	Quality of trot, figure & changes in bend, consistent rhythm	10	
5	D K K to E	Working walk Turn right Working walk	Quality of transitions, turns & walk	10 x 2	
6	E to M M	Lengthened walk Working walk	Balance in transitions, lengthening of frame & stride, elasticity	10 x 2	
7	Bet. M & C C to A	Working trot Shallow serpentine of 3 loops quarter line to quarter line	Quality of trot & figure, consistent rhythm, suppleness	10	
8	A FXH H to C	Proceed working trot Lengthened trot Working trot	Balance in transition, lengthening of frame & stride, consistent rhythm	10	
9	C to B B X	Working trot Turn right Halt 3 to 5 sec. (front) axle at X	Quality of trot & turns, obedience & balance in transition	10	
10	X	Rein back 3 to 4 steps Walk forward Proceed working trot	Willingness & acceptance of aids, straightness, transition	10	
11	E EKAG G	Turn left Working trot Halt, salute	Quality of trot & halt, straightness on centerline	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210

Total points given: _____

Factor: x 0.714 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 30m. figure eight
 Shallow serpentine of 3 loops
 from quarter line to quarter line

PRELIMINARY LEVEL TEST 4 (1994)

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M F	Proceed working trot Turn right	Quality of trot, consistent rhythm, suppleness	10	
4	D - X X X - D	Half circle right 30m. Circle left 30m. Half circle right 30m.	Quality of trot, figure & changes in bend, consistent rhythm	10	
5	D K K to E	Working walk Turn right Working walk	Quality of transitions, turns & walk	10 x 2	
6	E to M M	Lengthened walk Working walk	Balance in transitions, lengthening of frame & stride, elasticity	10 x 2	
7	Bet. M & C C to A	Working trot Shallow serpentine of 3 loops quarter line to quarter line	Quality of trot & figure, consistent rhythm, suppleness	10	
8	A FXH H to C	Proceed working trot Lengthened trot Working trot	Balance in transition, lengthening of frame & stride, consistent rhythm	10	
9	C to B B X	Working trot Turn right Halt 3 to 5 sec. (front) axle at X	Quality of trot & turns, obedience & balance in transition	10	
10	X	Rein back 3 to 4 steps Walk forward Proceed working trot	Willingness & acceptance of aids, straightness, transition	10	
11	E EKAG G	Turn left Working trot Halt, salute	Quality of trot & halt, straightness on centerline	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.727 _____

Factored points: 160 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 5 (1994)
 For Tandems and Four-In-Hands

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 Serpentine of 3 loops

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	MRXVKA	Working trot	Quality of trot, suppleness, consistent rhythm	10	
4	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, consistent rhythm	10	
5	HXF	Lengthened trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
6	FAKX	Working trot	Quality of trot, consistent rhythm	10	
7	X	Halt on diagonal, 3-5 sec. (front) axle at X	Quality of halt, obedience & balance	10	
8	X	Rein back 3 to 4 steps Walk forward Proceed at working walk	Willingness & acceptance of aids, straightness	10	
9	XMCHS	Working walk	Quality of walk & turns, consistent rhythm	10 x 2	
10	S to P P	Free walk on long rein Working walk	Length of frame & stride, relaxation	10 x 2	
11	Bet. P & F FAG	Develop working trot Working trot	Balance in transition & turns, quality of trot, straightness on centerline	10	
12	G	Halt, salute	Quality of halt, obedience & balance	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.682 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 5 (1994)

ENTRY NUMBER: _____

For Tandems and Four-In-Hands

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 Serpentine of 3 loops

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	MRXVKA	Working trot	Quality of trot, suppleness, consistent rhythm	10	
4	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, consistent rhythm	10	
5	HXF	Lengthened trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
6	FAKX	Working trot	Quality of trot, consistent rhythm	10	
7	X	Halt on diagonal, 3-5 sec. (front) axle at X	Quality of halt, obedience & balance	10	
8	X	Rein back 3 to 4 steps Walk forward Proceed at working walk	Willingness & acceptance of aids, straightness	10	
9	XMCHS	Working walk	Quality of walk & turns, consistent rhythm	10 x 2	
10	S to P P	Free walk on long rein Working walk	Length of frame & stride, relaxation	10 x 2	
11	Bet. P & F FAG	Develop working trot Working trot	Balance in transition & turns, quality of trot, straightness on centerline	10	
12	G	Halt, salute	Quality of halt, obedience & balance		

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

Errors

Error in course or groom dismounting:

- 1st incident = 5 points
- 2nd incident = 10 points
- 3rd incident = Elimination

Disobedience:

- 1st incident = 5 points
- 2nd incident = 10 points
- 3rd incident = Elimination

Maximum Points: 230

Total points given: _____

Factor: x 0.696 _____

Factored points: 160 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 6 (2005)
 For Single & Pair Only

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 20m half circle
 Stretching the frame on 40m circle

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M to F F to D D to B BMC	Working trot Half circle right 20m returning to track at B Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
4	C C	Circle left 40m. On open side – after leaving the sideline 10m beyond H – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10	
5	C to H H to K K	Working trot Lengthened trot Working trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10	
6	K to D D to E EHC	Half circle left 20m returning to track at E Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
7	C C	Circle right 40m. On open side – after leaving the sideline 10m beyond M – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10	
8	C to M M to F	Working trot Lengthened trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10	
9	FAX X	Working trot Halt 3 to 5 sec.	Quality of trot & figure Quality of halt, obedience & balance	10	
10	X	Rein back 3 to 4 steps	Willingness and acceptance of aids, straightness	10	
11	XCM	Working walk	Quality of walk & turns, consistent rhythm	10 x 2	
12	M to X X Between X & K	Lengthened walk Working walk Develop working trot	Lengthening of frame & stride Balance in transition Quality of trot	10 x 2	
13	KAG G	Working trot Halt, salute	Quality of trot, figure & halt, straightness on centerline, balance & obedience	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 230

Total points given: _____

Factor: x 0.652 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 6 (2005)
 For Single & Pair Only [Presentation on the Move]

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 20m half circle
 Stretching the frame on 40m circle

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M to F F to D D to B BMC	Working trot Half circle right 20m returning to track at B Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
4	C C	Circle left 40m. On open side – after leaving the sideline 10m beyond H – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10	
5	C to H H to K K	Working trot Lengthened trot Working trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10	
6	K to D D to E EHC	Half circle left 20m returning to track at E Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
7	C C	Circle right 40m. On open side – after leaving the sideline 10m beyond M – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10	
8	C to M M to F	Working trot Lengthened trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10	
9	FAX	Working trot Halt 3 to 5 sec.	Quality of trot & figure Quality of halt, obedience & balance	10	
10	X	Rein back 3 to 4 steps	Willingness and acceptance of aids, straightness	10	
11	XCM	Working walk	Quality of walk & turns, consistent rhythm	10 x 2	
12	M to X X Between X & K	Lengthened walk Working walk Develop working trot	Lengthening of frame & stride Balance in transition Quality of trot	10 x 2	
13	KAG G	Working trot Halt, salute	Quality of trot, figure & halt, straightness on centerline, balance & obedience	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

Points Errors Maximum Points: 240

10 Excellent Error in course or groom dismounting: Total points given: _____

9 Very Good 1st incident = 5 points

8 Good 2nd incident = 10 points

7 Fairly Good 3rd incident = Elimination Factor: x 0.667 _____

6 Satisfactory Disobedience:

5 Marginal 1st incident = 5 points Factored points: 160 minus = Penalties

4 Insufficient 2nd incident = 10 points

3 Fairly Bad 3rd incident = Elimination + Errors

2 Bad

1 Very Bad

0 Not Executed

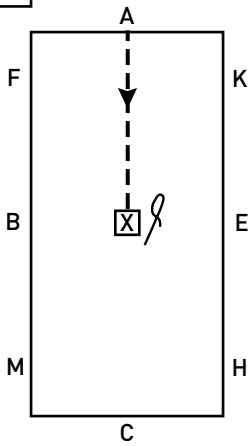
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The American Driving Society
PRELIMINARY LEVEL TEST 6 (2005)

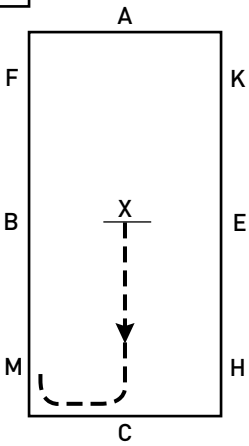
For Single & Pair Only

Name of Competition _____

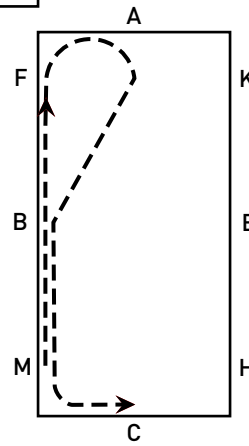
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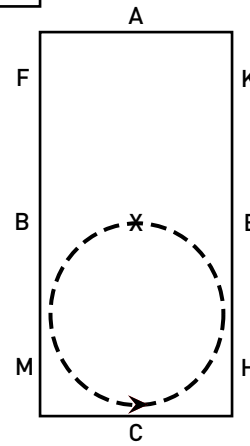
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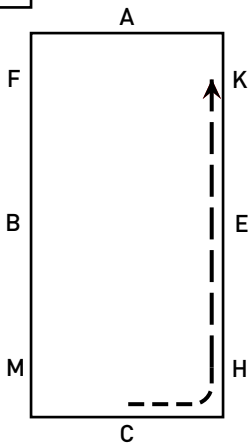
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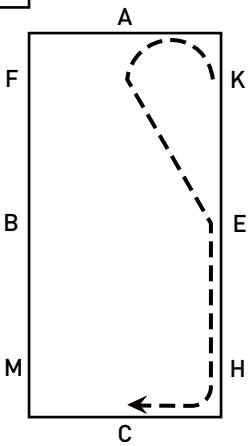
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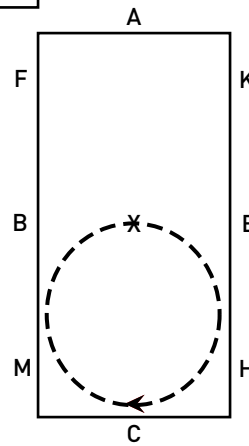
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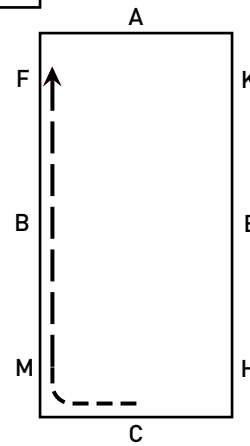
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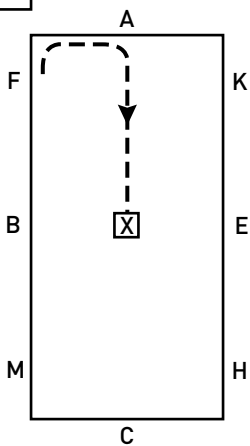
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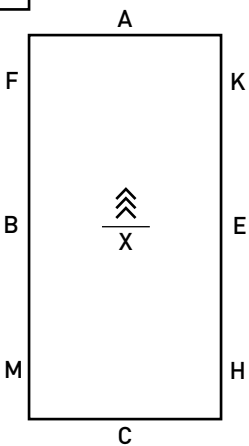
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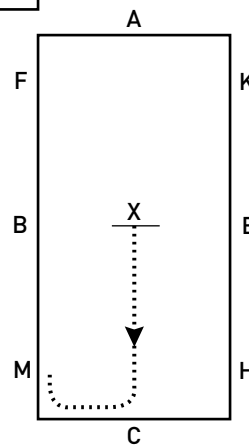
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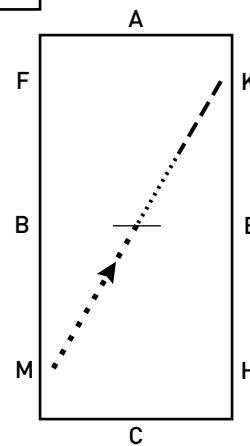
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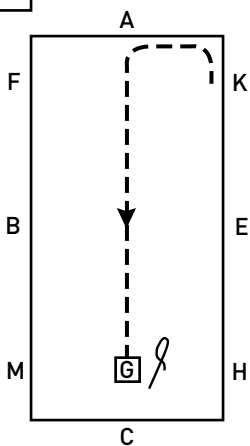
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12



13



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level. Stretching the frame on a 40m circle is introduced.

CONDITIONS

40 x 80 meter arena (Single & Pair only)
 Average driving time: 6 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
INTERMEDIATE LEVEL TEST 1 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Collected trot
 10m deviation
 5 loop serpentine
 20m circle
 Rein back 2m
 Halt 5 sec.

FOR USE BY SCRIBE ONLY:

Color of horse _____
 Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10	
3	S to V V to F	Deviation approx. 10m Working trot	Quality of trot, suppleness, consistent rhythm	10	
4	FXH H Bet. H & C	Lengthened trot Working trot Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
5	C C	Circle right 20m Working trot	Quality of trot & figure	10	
6	R to P P to K	Deviation approx. 10m Working trot	Quality of trot, suppleness, consistent rhythm	10	
7	KXM M Bet. M & C	Lengthened trot Working trot Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
8	C C to H	Circle left 20m Proceed collected trot	Quality of trot & figure	10	
9	H SXP P to A	Working walk Lengthened walk Working walk	Consistent rhythm, lengthening of frame and stride, transitions	10 x 2	
10	A A to C	Working trot Serpentine of 5 loops	Quality of trot & figure, consistent rhythm, suppleness	10	
11	C to B BX XE	Continue working trot Half circle right 20m Half circle left 20m	Quality of trot & figure, consistent rhythm, suppleness	10	
12	E to A A to X X	Continue working trot Down centerline Halt 5 sec.	Quality of trot & halt, obedience & balance	10	
13	X	Rein back 2m (5-6 steps) Walk forward Proceed at working trot	Obedience, balance, straightness	10	
14	X to G G	Working trot Halt, salute	Transitions, quality of halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 240

Total points given: _____

Factor: x 0.667 _____

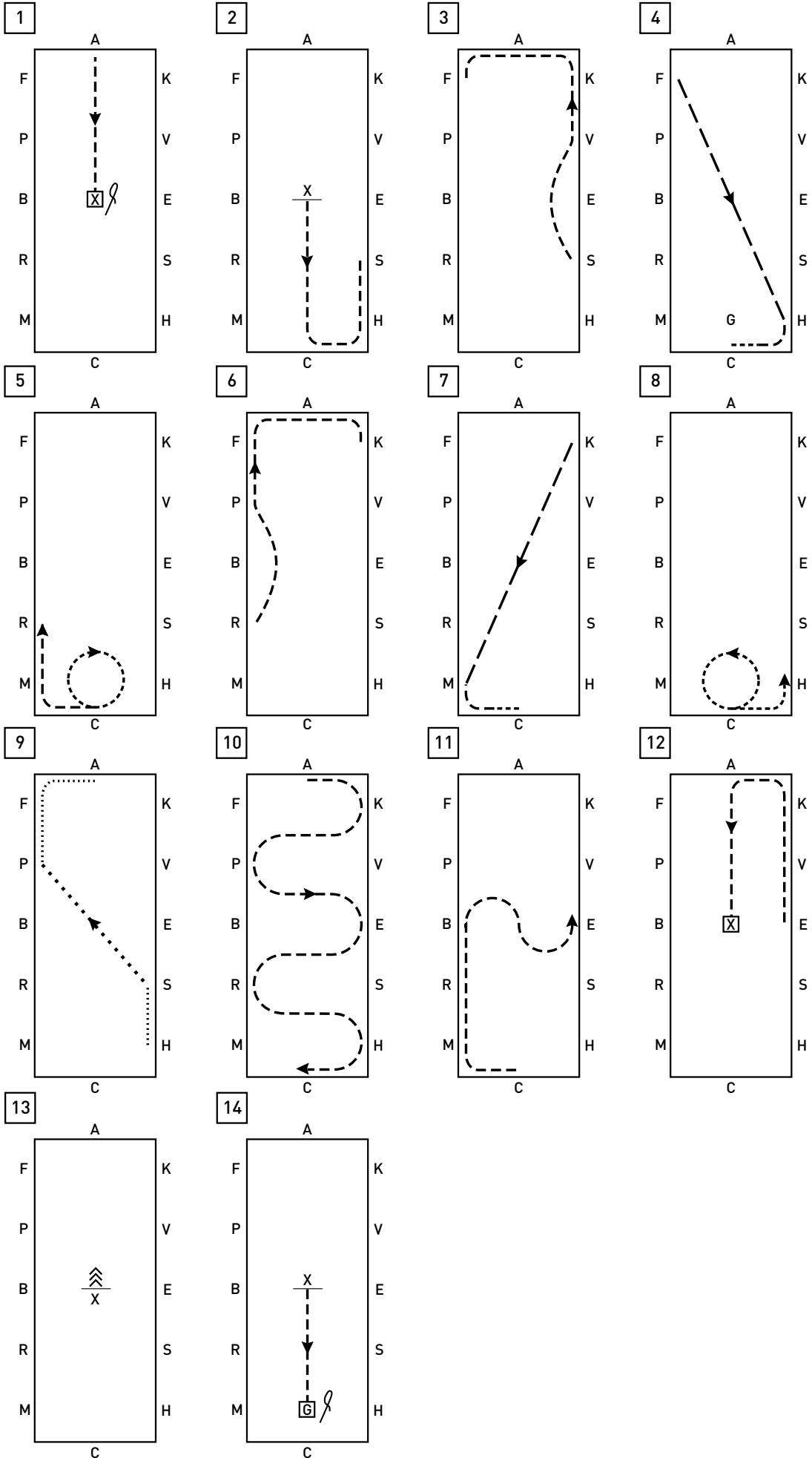
Factored points: 160 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
INTERMEDIATE LEVEL TEST 1 (1994)

Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 100 meter arena
 Average driving time: 7 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
INTERMEDIATE LEVEL TEST 2 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Collected trot
 10m deviation
 5 loop serpentine
 20m circle
 Rein back 2m
 Halt 5 sec.

FOR USE BY SCRIBE ONLY:

Color of horse _____
 Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transitions, quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10	
3	E	Circle left 30m	Quality of trot & figure, consistent rhythm	10	
4	A to F F to X	Working walk Lengthened walk	Quality of walk, length of frame & stride, transitions, consistent rhythm	10 x 2	
5	XHCMB	Working trot	Rhythm & quality of trot	10	
6	B	Circle right 30m	Quality of trot & figure, consistent rhythm	10	
7	A to K K to X XMC	Working walk Lengthened walk Working trot	Quality of walk, length of frame & stride, transitions, consistent rhythm, quality of trot	10 x 2	
8	C to A	Serpentine of 5 loops	Quality of trot & figure, consistent rhythm & suppleness	10	
9	A to F FXH H to C	Working trot Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
10	Bet.C & M B M	Develop collected trot Half circle right 20m returning to track at M Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
11	Bet.C & H E H	Develop collected trot Half circle left 20m returning to track at H Continue collected trot	Quality of trot & figure, consistent rhythm, suppleness	10	
12	MXK K	Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
13	A G	Down centerline Halt 5 sec.	Straightness on centerline, quality of halt	10	
14	G G	Rein back 2m (5-6 steps) Walk forward Halt, salute	Obedience, balance, straightness	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 250

Total points given: _____

Factor: x 0.64 _____

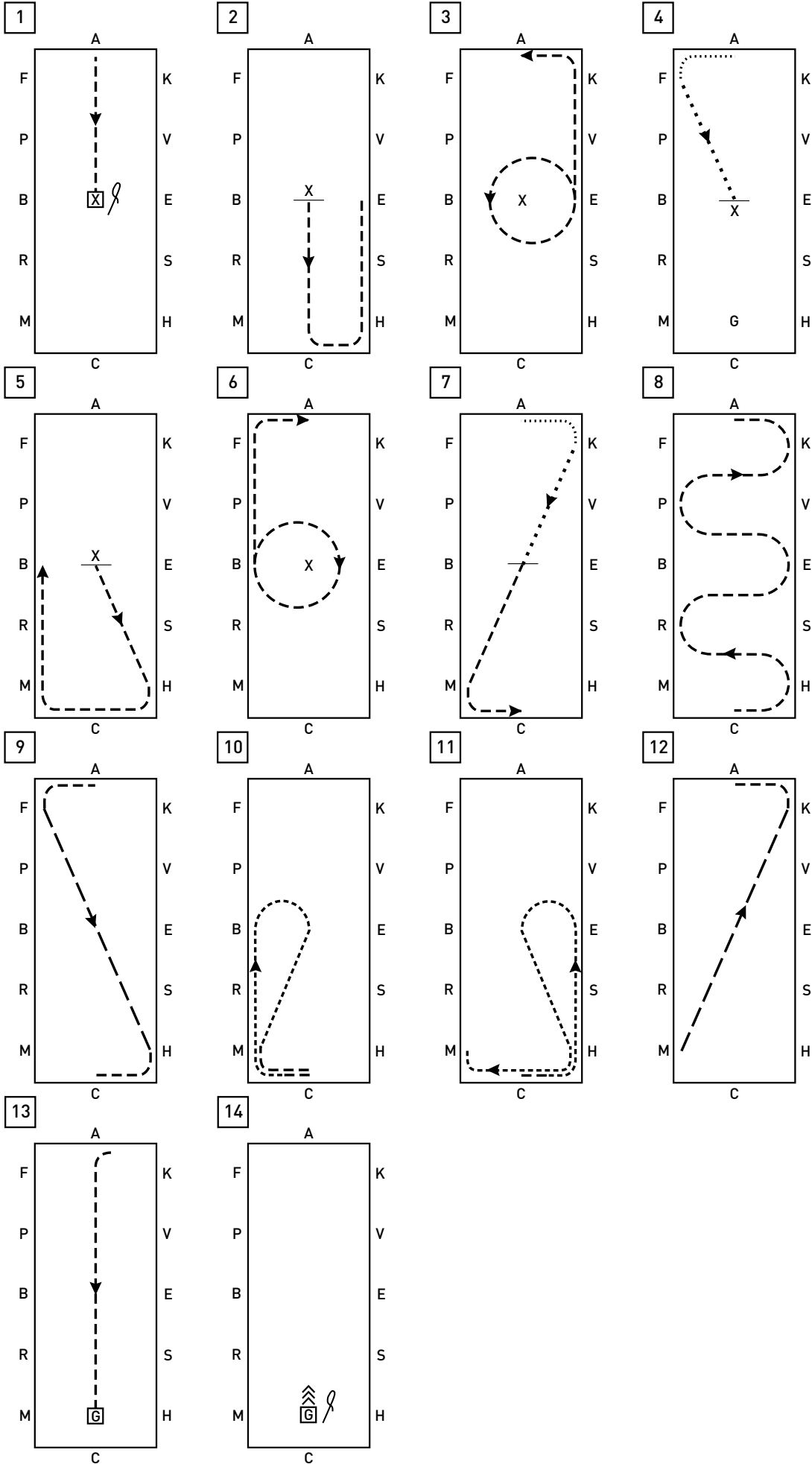
Factored points: 160 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
INTERMEDIATE LEVEL TEST 2 (1994)

Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 100 meter arena
 Average driving time: 9 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
INTERMEDIATE LEVEL TEST 3 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Collected trot
 10m deviation
 4 loop serpentine
 20m circle
 Rein back 2m
 Halt 5 sec.

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transitions, quality of halt	10	
2	X C B	Proceed working trot Track right Turn right	Transition, quality of trot & turns	10	
3	X	Circle left 20m	Quality of trot & figure, consistent rhythm	10	
4	X	Circle right 20m	Quality of trot & figure, consistent rhythm	10	
5	E EKAF	Turn left Working trot	Quality of trot & turns, consistent rhythm	10	
6	FXH H to C	Lengthened trot Working trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
7	Bet. C & M M to X XB BMC	Develop collected trot Proceed collected trot Half circle left 20m Working trot	Transitions, quality of figure & trots, consistent rhythm, suppleness	10	
8	Bet. C & H H to X XE EHC	Develop collected trot Proceed collected trot Half circle right 20m Working trot	Transitions, quality of figure & trots, consistent rhythm, suppleness	10	
9	C to M MXK K to A	Working trot Lengthened trot Working trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
10	A to F FXM MC	Working walk Lengthened walk with a few steps of working walk each side of X Working walk	Quality of walks, lengthening of frame & stride, transitions	10 x 2	
11	C On qtr line AFX X	Working trot Turn left Working trot Halt 5 sec. (front) axle at X	Straightness on quarter line, quality of trot & halt	10	
12	X XHC	Rein back 2m Walk forward Working trot	Obedience, balance, straightness, transitions	10	
13	C to A	4 loop serpentine, 1st & 4th loop width of arena, 2nd & 3rd to qtr lines	Quality of trot & figure, consistent rhythm & suppleness	10	
14	A D to G G	Turn onto centerline Lengthened trot Halt, salute	Straightness on centerline, lengthening of frame & stride, quality of halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

Points Errors Maximum Points: 240

10 Excellent Error in course or groom dismounting: Total points given: _____

9 Very Good 1st incident = 5 points

8 Good 2nd incident = 10 points

7 Fairly Good 3rd incident = Elimination Factor: x 0.667 _____

6 Satisfactory Disobedience:

5 Marginal 1st incident = 5 points Factored points: 160 minus _____ = _____ Penalties

4 Insufficient 2nd incident = 10 points

3 Fairly Bad 3rd incident = Elimination + _____ Errors

2 Bad

1 Very Bad

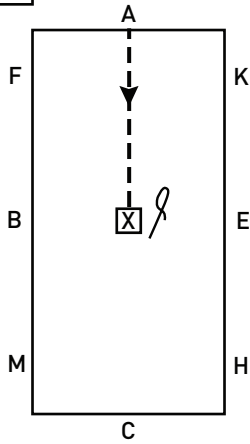
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Judge's Signature: _____ Position: _____

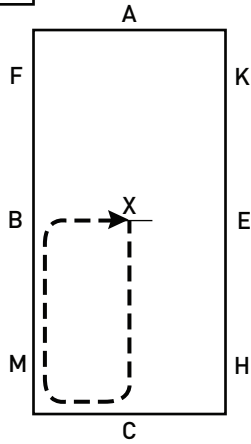
The American Driving Society
INTERMEDIATE LEVEL TEST 3 (1994)

Name of Competition _____

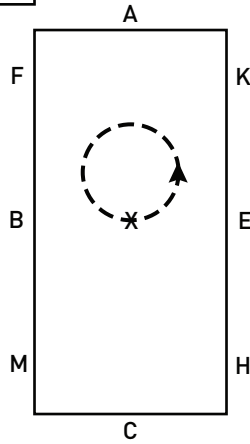
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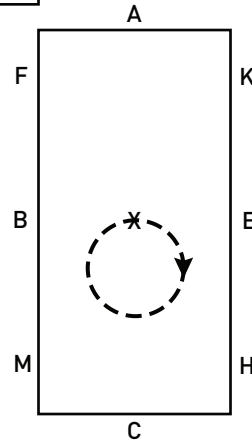
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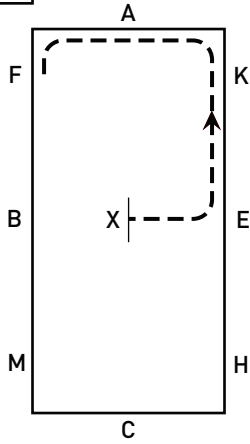
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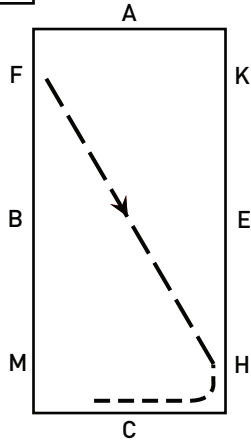
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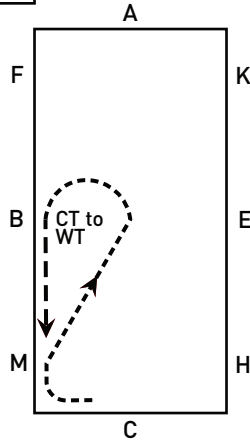
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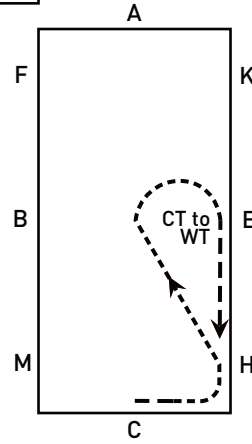
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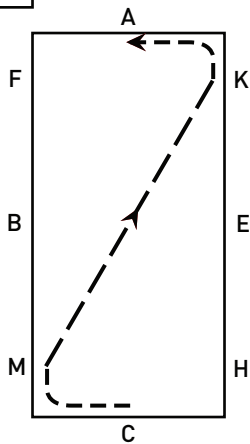
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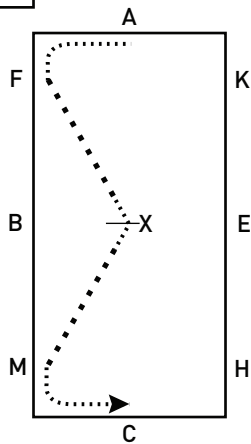
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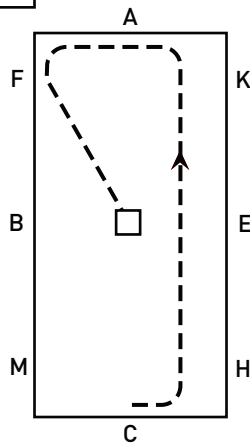
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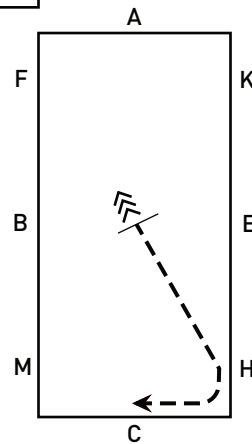
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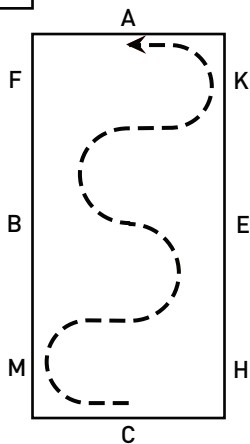
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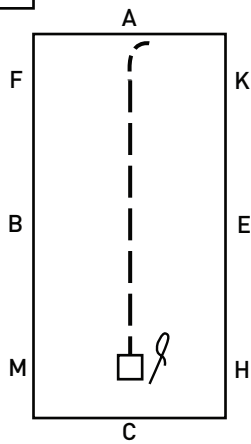
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13



14



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 80 meter arena (exception: Tandems & Four-in-Hands)
 Average driving time: 9 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
INTERMEDIATE LEVEL TEST 4 (2005)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Collected trot
 10m deviation
 3 loop serpentine
 20m circle
 Rein back 2m
 Halt 5 sec.

FOR USE BY SCRIBE ONLY:

Color of horse _____
 Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10	
3	H to K K to F	Deviation approx. 10m Working trot	Quality of trot, suppleness, consistent rhythm	10	
4	FXH H Bet. H & C	Lengthened trot Working trot Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
5	C C	Circle right 20m Working trot	Quality of trot & figure	10	
6	M to F F to K	Deviation approx. 10m Working trot	Quality of trot, suppleness, consistent rhythm	10	
7	KXM M Bet. M & C	Lengthened trot Working trot Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10	
8	C C to H	Circle left 20m Proceed collected trot	Quality of trot & figure	10	
9	H E to F F to A	Working walk Lengthened walk Working walk	Consistent rhythm, lengthening of frame and stride, transitions	10 x 2	
10	A A to C	Working trot Serpentine of 3 loops	Quality of trot & figure, consistent rhythm, suppleness	10	
11	C to B BX XE	Continue working trot Half circle right 20m Half circle left 20m	Quality of trot & figure, consistent rhythm, suppleness	10	
12	E to A A to X X	Continue working trot Down centerline Halt 5 sec.	Quality of trot & halt, obedience & balance	10	
13	X	Rein back 2m (5-6 steps) Walk forward Proceed at working trot	Obedience, balance, straightness	10	
14	X to G G	Working trot Halt, salute	Transitions, quality of halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 240
 Total points given: _____
 Factor: x 0.667

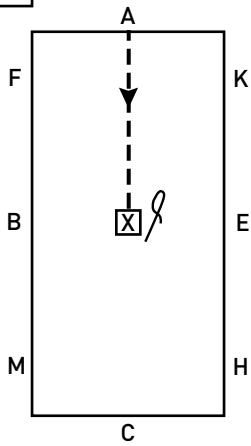
Factored points: 160 minus _____ = _____ Penalties
 + _____ Errors

Judge's Signature: _____ Position: _____

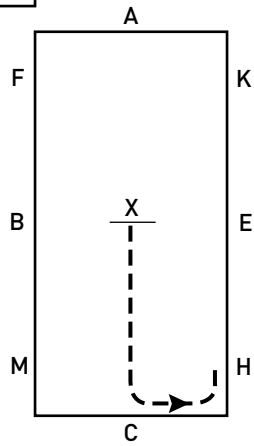
The American Driving Society
INTERMEDIATE LEVEL TEST 4 (2005)

Name of Competition _____

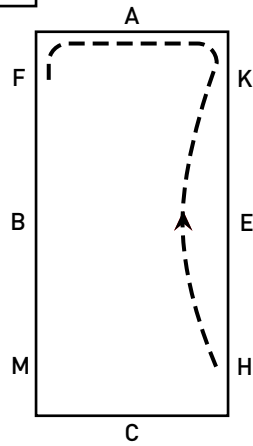
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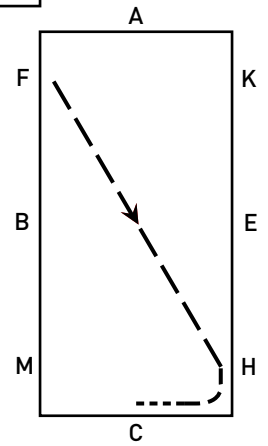
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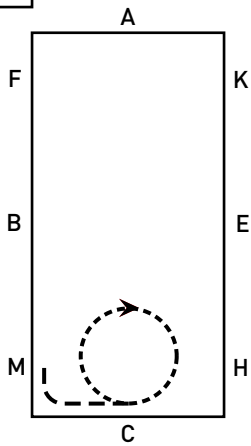
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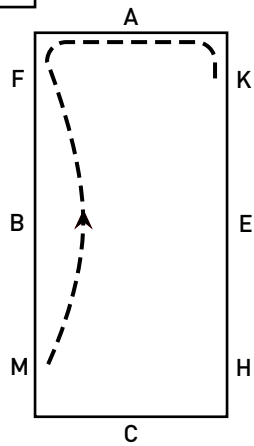
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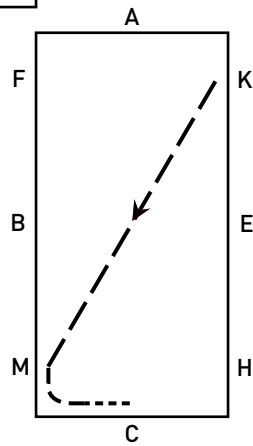
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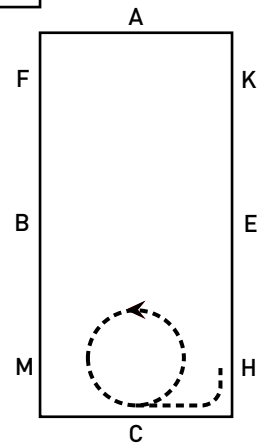
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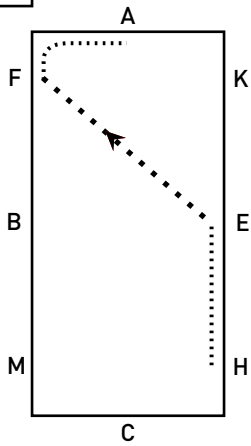
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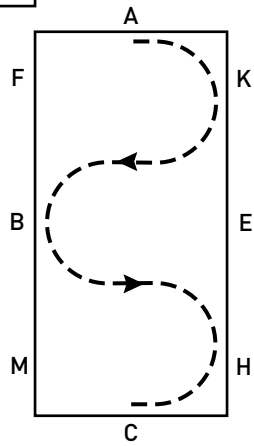
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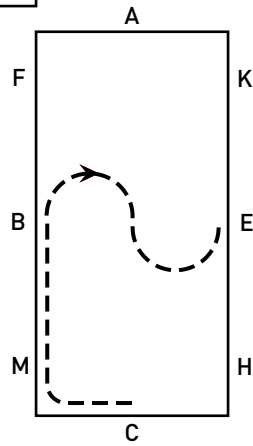
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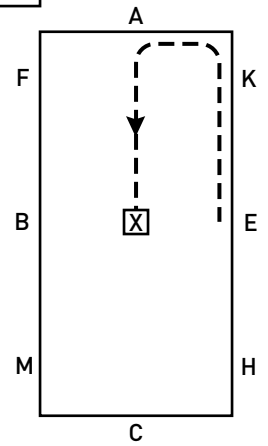
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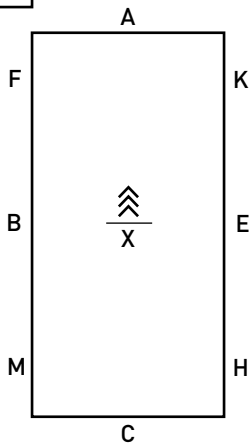
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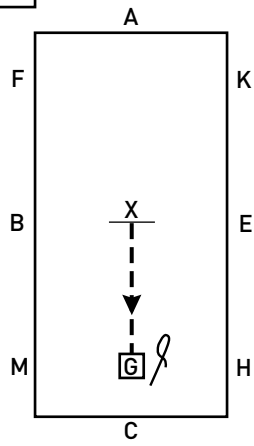
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13



14



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 80 meter arena (exception: Tandems & Four-in-Hands use Intermediate Level Test 1)
 Average driving time: 6 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
INTERMEDIATE LEVEL TEST 5 (2005)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Collected trot
 10m deviation
 3 loop serpentine
 20m circle
 Rein back 2m
 Halt 5 sec.

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10	
3	E	Circle left 30m	Quality of trot & figure, consistent rhythm	10	
4	A to F F to X	Working walk Lengthened walk	Quality of walk, length of frame & stride, transitions, consistent rhythm	10 x 2	
5	XHCMB	Working trot	Rhythm & quality of trot	10	
6	B	Circle right 30m	Quality of trot & figure, consistent rhythm	10	
7	A to K K to X XMC	Working walk Lengthened walk Working trot	Quality of walk, length of frame & stride, transitions, consistent rhythm, quality of trot	10 x 2	
8	C to A	Serpentine of 3 loops	Quality of trot & figure, consistent rhythm, suppleness	10	
9	A to F FXH H to C	Working trot Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
10	Bet.C & M B M	Develop collected trot Half circle right 20m returning to track at M Working trot	Quality of trot & figure, consistent rhythm, suppleness	10	
11	Bet.C & H E H	Develop collected trot Half circle left 20m returning to track at H Continue collected trot	Quality of trot & figure, consistent rhythm, suppleness	10	
12	MXK K	Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
13	A G	Down centerline Halt 5 sec.	Straightness on centerline, quality of halt	10	
14	G G	Rein back 2m (5-6 steps) Walk forward Halt, salute	Obedience, balance, straightness	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 250

Total points given: _____

Factor: x 0.64 _____

Factored points: 160 minus _____ = _____ Penalties

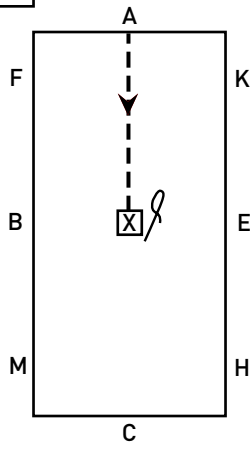
+ _____ Errors

Judge's Signature: _____ Position: _____

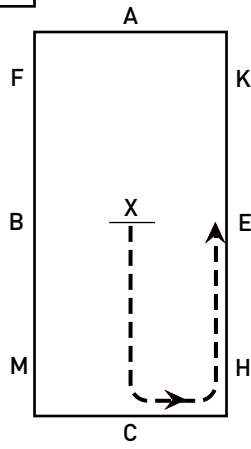
The American Driving Society
INTERMEDIATE LEVEL TEST 5 (2005)

Name of Competition _____

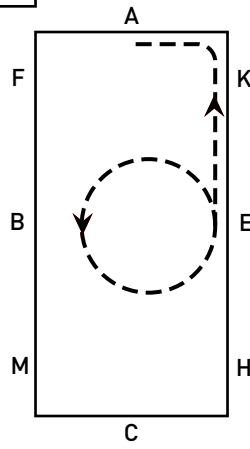
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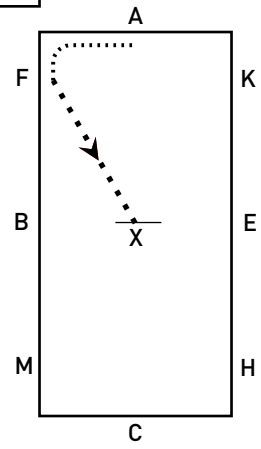
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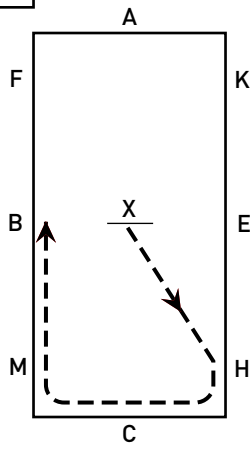
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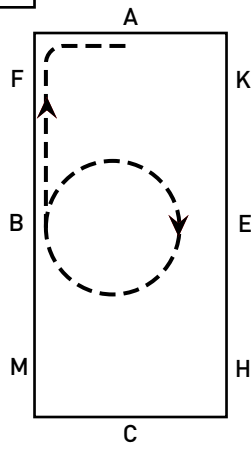
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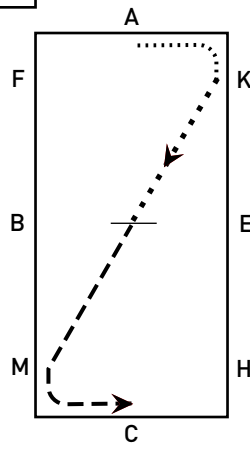
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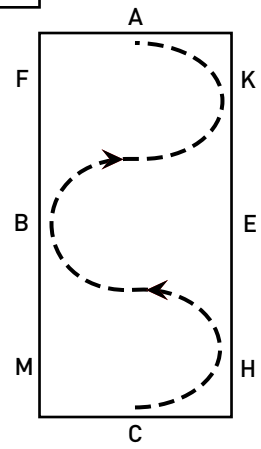
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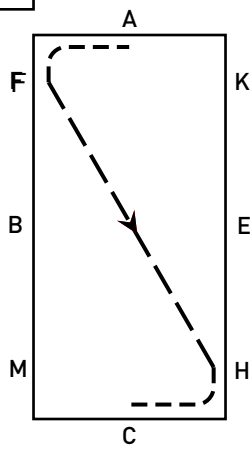
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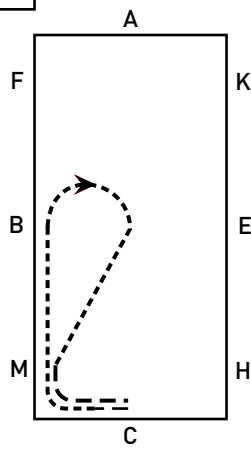
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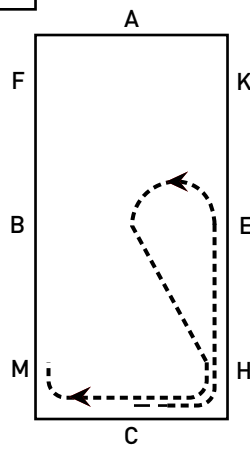
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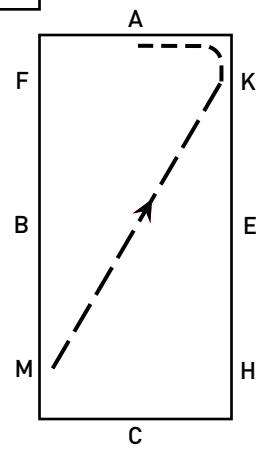
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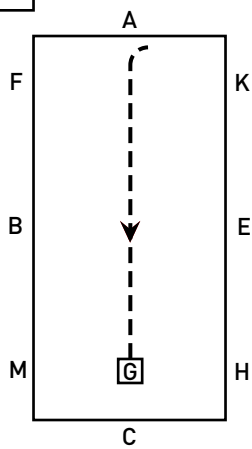
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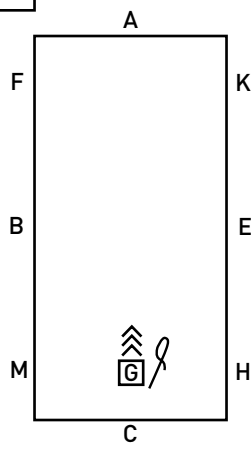
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PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 80 meter arena (exception: Tandems & Four-in-Hands use Intermediate Level Test 2)
 Average driving time: 8 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
INTERMEDIATE LEVEL TEST 6 (2012)
 For Singles and Pairs

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Working, lengthened & collected trot.
 Working walk. Serpentine.
 Figure of 8
 20m trot circles & 20m half circles
 Halt & 5 second immobility.
 Rein back 2m.
 Deviation – 10m, reins in one hand.

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk. Progression in difficulty in movements with reins in one hand. Increased engagement for collected & lengthened trot.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1 AX X	Enter working trot Halt, salute	Quality of trot, straightness, balance in transition. Quality of halt.	10		
2 XCM	Working trot, track right	Transition. Quality of trot & turn	10		
3 MXK KA	Lengthened trot Working trot	Straightness & balance in transitions. Lengthening frame & stride. Consistent rhythm.	10		
4 AF FM M	Collected trot Deviation 10m, reins in one hand Reins at will	Quality of trot & figure. Reins in one hand. Accuracy. Suppleness and rhythm.	10		
5 MC C CH	Working trot Halt, immobile 5 seconds Working trot	Balance in transitions. Quality of halt. Immobility.	10		
6 HXF FA	Lengthened trot Working trot	Straightness & balance in transitions. Lengthening frame & stride. Consistent rhythm.	10		
7 AK KH H	Collected trot Deviation 10m, reins in one hand Reins at will	Quality of trot & figure. Reins in one hand. Accuracy. Suppleness and rhythm.	10		
8 HCMBF FD DX	Working trot Half circle right 20m On centerline	Balance in transitions. Rhythm. Quality of trot & bends. Straightness on center line.	10		
9 XBX XEX	Working trot (Figure of 8) Circle right 20m Circle left 20m	Quality of trot. Quality of bends. Straightness across X. Obedience & balance.	10		
10 XG GH HEKAF	On centerline Half circle left 20m Working trot	Straightness on center line. Rhythm. Quality of trot & bends.	10		
11 FBX	Working walk, B turn left to X	Balance in transition. Rhythm & elasticity. Quality of bend.	10		
12 X	Halt, front axle over X Rein back 2m (5-6 steps)	Transitions. Quality of halt, balance & obedience. Straightness.	10		
13 XEH	Working walk E turn right to H	Balance in transition. Rhythm & elasticity. Quality of bend.	10		
14 HC C-A	Working trot Serpentine of 4 loops	Balance in transition. Quality of bend. Consistent rhythm. Accuracy.	10		
15 A DXG G	Turn onto centerline Lengthened trot Halt, salute	Quality of bend. Straightness on centerline. Engagement. Rhythm. Transitions. Accuracy. Obedience.	10		

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

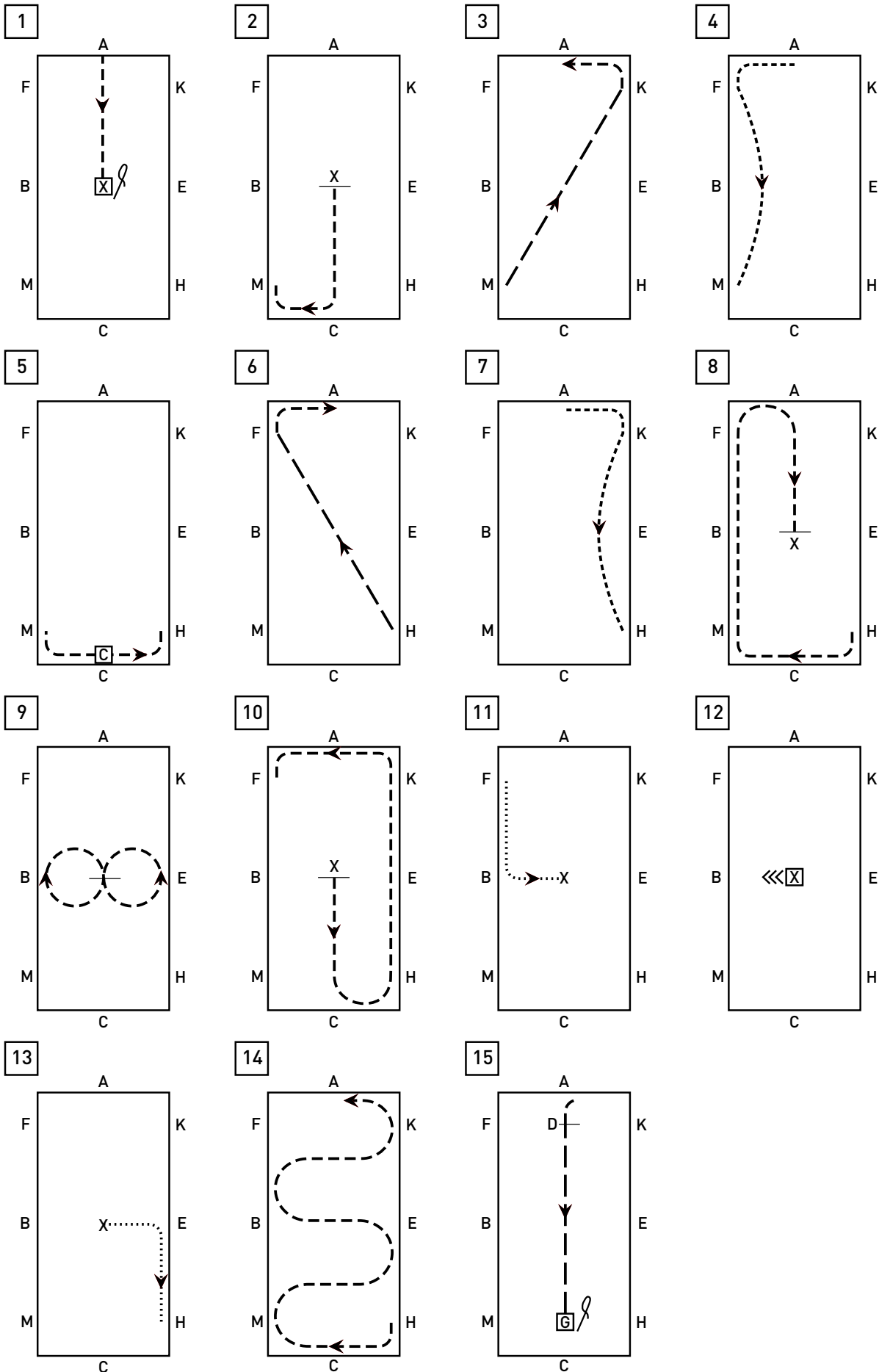
GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

Points Errors Maximum Points: 240
 10 Excellent Error in course or groom dismounting: Total points given: _____
 9 Very Good 1st incident = 5 points
 8 Good 2nd incident = 10 points
 7 Fairly Good 3rd incident = Elimination Factor: x 0.667 _____
 6 Satisfactory Disobedience:
 5 Marginal 1st incident = 5 points Factored points: 160 minus _____ = _____ Penalties
 4 Insufficient 2nd incident = 10 points
 3 Fairly Bad 3rd incident = Elimination + _____ Errors
 2 Bad
 1 Very Bad
 0 Not Executed

Judge's Signature: _____ Position: _____

The American Driving Society
INTERMEDIATE LEVEL TEST 6 (2012)
 For Singles and Pairs

Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than at the Preliminary level. Lengthened trots to show engagement and development of frame. Introduction of collected trot. Progression in difficulty of movements with reins in one hand.

CONDITIONS

40 x 80 meter arena
 Average driving time: 9 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement

The American Driving Society
INTERMEDIATE LEVEL TEST 7 (2012)

ENTRY NUMBER:

GAITS AND MOVEMENTS

Working, collected & lengthened trot. Working walk. 5-loop serpentine. 10m deviation. Halt & Immobility. Rein back. 20m half circles, reins in one hand.

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk. Progression in difficulty in movements with reins in one hand. Increased engagement for collected & lengthened trot.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	AX X	Enter working trot Halt, salute	Straightness on centerline, transitions, quality of halt	10	
2	XCM	Working trot, track right	Transition, quality of trot & turn	10	
3	MRXVK KA	Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
4	AF FP PR RMC	Working trot Collected trot 10m deviation Proceed collected trot	Quality of trots & figure, suppleness, consistent rhythm	10	
5	C	Halt, immobile 5 seconds front axle at C	Transition to halt, quality of halt, obedience	10	
6	CH HSXPF FA	Working trot Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
7	AK KV VS SHC	Working trot Collected trot 10m deviation Proceed collected trot	Quality of trots & figure, suppleness, consistent rhythm	10	
8	CMRXVK	Working walk	Quality of walk, balance in transitions, consistent rhythm	10 x 2	
9	KAFP PBR R PFA	Working trot Collected trot Half circle left 20m returning to track at P, reins in one hand Working trot, reins at will	Quality of trots & figure, balance in transitions, consistent rhythm, suppleness. Reins in one hand. Accuracy of pattern.	10	
10	AKV VES S VKA	Working trot Collected trot Half circle right 20m returning to track at V, reins in one hand Working trot, reins at will	Quality of trots & figure, balance in transitions, consistent rhythm, suppleness. Reins in one hand. Accuracy of pattern.	10	
11	A to C	Serpentine of 5 loops	Quality of trot & figure, consistent rhythm & suppleness	10	
12	CHSE E X B BPFA	Proceed working trot. Turn left. Halt, front axle over X Rein back 2m (5-6 steps), proceed working trot Turn right Working trot	Quality of trot & turns, balance in transitions, consistent rhythm. Quality of halt, obedience, balance, straightness	10	
13	AD DXG G	Turn onto centerline Lengthened trot Halt, salute	Straightness on centerline, balance in transitions, lengthening of frame and stride, consistent rhythm, quality of halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

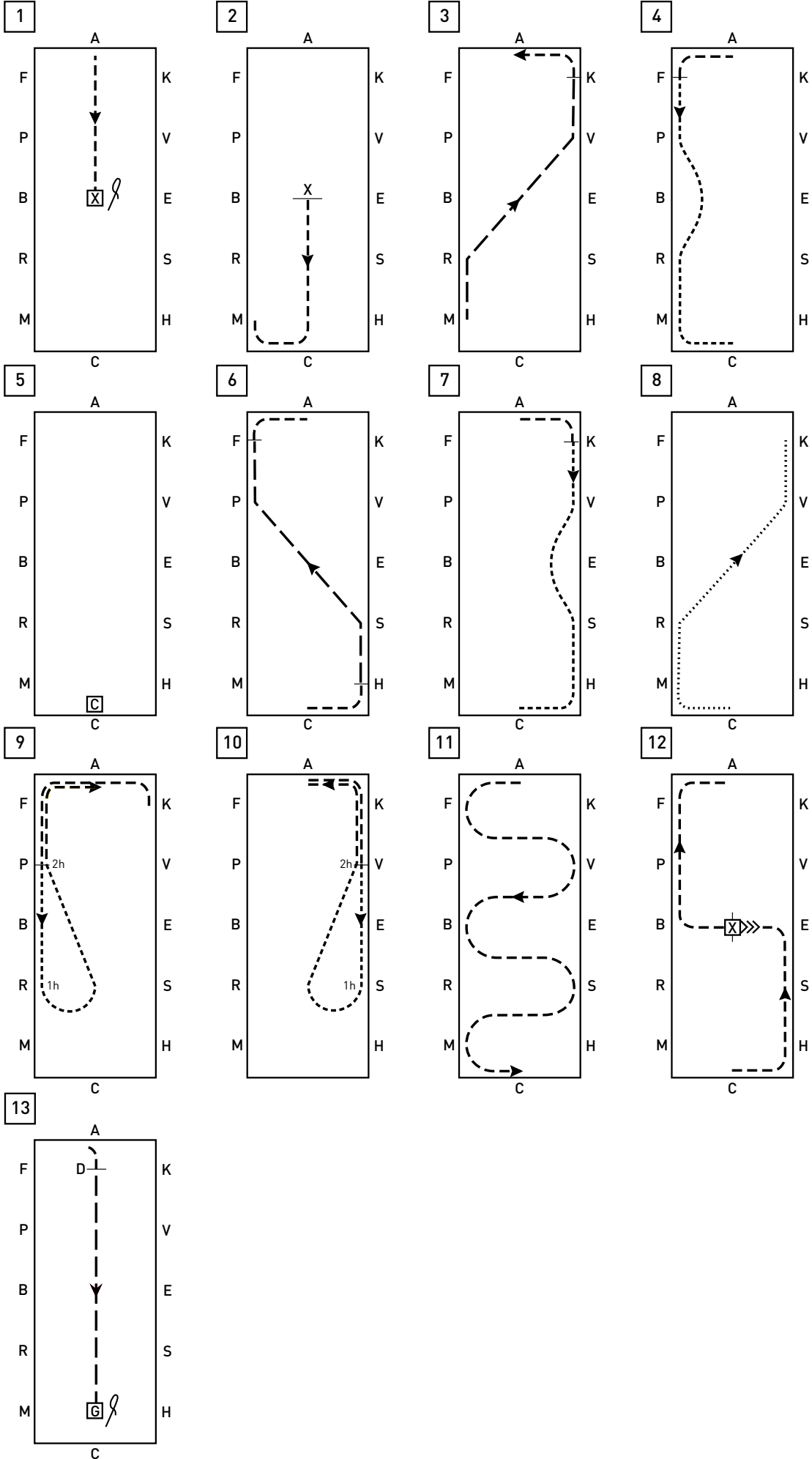
GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

Points	Errors	Maximum Points: 230
10 Excellent	Error in course or groom dismounting:	Total points given: _____
9 Very Good	1st incident = 5 points	Factor: x 0.696 _____
8 Good	2nd incident = 10 points	
7 Fairly Good	3rd incident = Elimination	
6 Satisfactory	Disobedience:	
5 Marginal	1st incident = 5 points	Factored points: 160 minus _____ = _____ Penalties
4 Insufficient	2nd incident = 10 points	+ _____ Errors
3 Fairly Bad	3rd incident = Elimination	
2 Bad		
1 Very Bad		
0 Not Executed		

Judge's Signature: _____ Position: _____

The American Driving Society
INTERMEDIATE LEVEL TEST 7 (2012)

Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than at the Preliminary level. Lengthened trots to show engagement and development of frame. Introduction of collected trot. Progression in difficulty of movements with reins in one hand.

CONDITIONS

40 X 100 meter arena
 Average driving time: 9 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement

The American Driving Society
INTERMEDIATE LEVEL CANTER TEST 1 (1994)
 For Singles Only

ENTRY NUMBER: _____

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Collected trot
 30m. canter circle
 Rein back 2 m.
 Halt 5 seconds

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition. Quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10	
3	EV VL L to I	Collected trot Half circle left 20m. Working trot	Quality of trot, suppleness, consistent rhythm	10	
4	I IR	Collected trot Half circle right 20m.	Quality of trot. Suppleness consistent rhythm.	10	
5	BFAK	Working trot	Quality of trot & turns	10	
6	K to R R	Lengthened trot Working trot	Lengthening of stride & frame, balance in transitions.	10	
7	RCS	Proceed working trot	Quality of trot & turns	10	
8	S V	Circle left 30m. Develop working canter left lead Working trot	Quality of canter & transitions	10	
9	F to P P to E E to S	Working walk Lengthened walk Working walk	Consistent rhythm, lengthening of frame & stride, transitions	10 x 2	
10	SCR	Working trot	Quality of trot & turns	10	
11	R P	Circle right 30m. Develop working canter right lead. Working trot	Quality of canter & transitions	10	
12	PAK K to R R	Working trot Lengthened trot Working trot	Quality of trot, lengthening of stride & frame, balance in transitions.	10	
13	MCHS S I-L P	Working trot Turn left 2 loop serpentine width of arena Turn right	Quality of turns & trot Consistent rhythm, suppleness	10	
14	A DI I	Turn onto centerline Lengthened trot Halt 5 sec.	Straightness, lengthening of frame and stride, transitions	10	
15	I I to G G	Rein back 2 m. Working walk Halt, salute	Obedience, balance, straightness, transitions	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

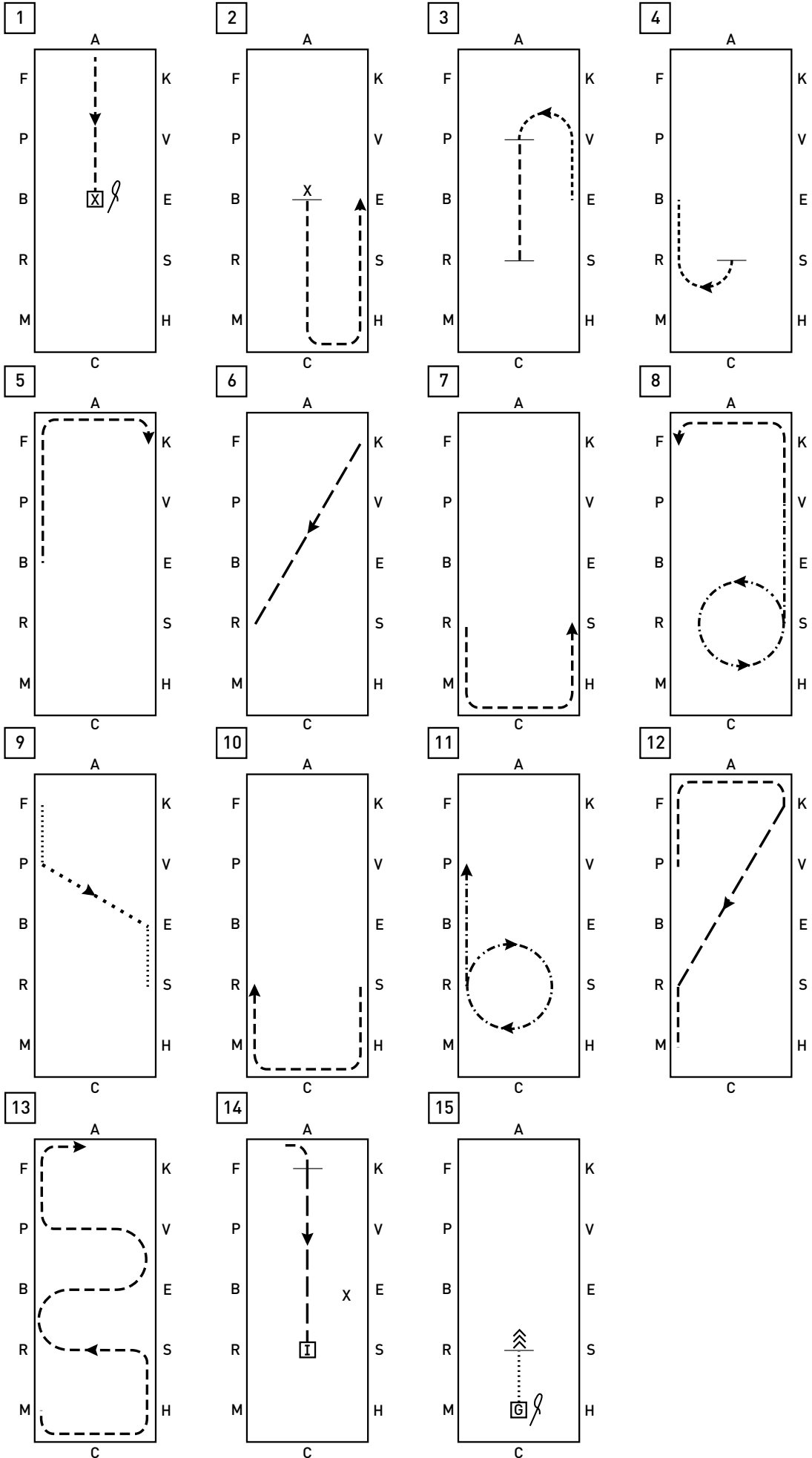
GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

Points	Errors	Maximum Points: 250	
10 Excellent	Error in course or groom dismounting:	Total points given: _____	
9 Very Good	1st incident = 5 points		
8 Good	2nd incident = 10 points		
7 Fairly Good	3rd incident = Elimination	Factor: x 0.64	
6 Satisfactory	Disobedience:		
5 Marginal	1st incident = 5 points	Factored points: 160 minus _____ = _____	Penalties
4 Insufficient	2nd incident = 10 points		
3 Fairly Bad	3rd incident = Elimination		+ _____ Errors
2 Bad			
1 Very Bad			
0 Not Executed			

Judge's Signature: _____ Position: _____

The American Driving Society
INTERMEDIATE LEVEL CANTER TEST 1 (1994)
 For Singles Only

Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 100 meter arena
 Average driving time: 9 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
INTERMEDIATE LEVEL CANTER TEST 2 (1994)
 For Singles Only

ENTRY NUMBER: _____

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Collected trot
 30m. canter circle
 Rein back 2 m.
 Halt 5 seconds

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition. Quality of halt	10	
2	X C	Proceed working trot Track right	Transition. Quality of trot & turns	10	
3	MXK Bet K & A	Lengthened trot Develop collected trot	Lengthening of stride & frame, balance in transitions	10	
4	A A	Circle left 20m Working trot	Quality of trot. Suppleness consistent rhythm.	10	
5	F P L V	Working walk Turn left Working trot Turn right	Quality of walk, turn & transitions	10	
6	S K	Half circle right 30m. Develop working canter right lead, return to track at K Working trot	Quality of canter and transitions	10	
7	FXH Bet H & C	Lengthened trot Develop collected trot	Lengthening of stride & frame, balance in transitions	10	
8	C C	Circle right 20m Working trot	Quality of trot. Suppleness consistent rhythm	10	
9	M R I S	Working walk Turn right Working trot Turn left	Quality of walk, turn & transitions	10	
10	V H	Half circle left 30m. Develop working canter left lead, return to track at H. Working trot	Quality of canter & transitions	10	
11	M R to V V	Working walk Lengthened walk Working walk	Lengthening of frame & stride, transitions	10 x 2	
12	K A X	Working trot Down centerline Halt 5 seconds	Straightness on centerline. Transitions	10	
13	X	Rein back 2 m.	Obedience, balance, straightness	10	
14	X G	Proceed working trot Halt, salute	Straightness, transitions	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2	
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2	
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2	
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2	
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10	

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

Errors

Error in course or groom dismounting:

- 1st incident = 5 points
- 2nd incident = 10 points
- 3rd incident = Elimination

Disobedience:

- 1st incident = 5 points
- 2nd incident = 10 points
- 3rd incident = Elimination

Maximum Points: 240

Total points given: _____

Factor: x 0.667 _____

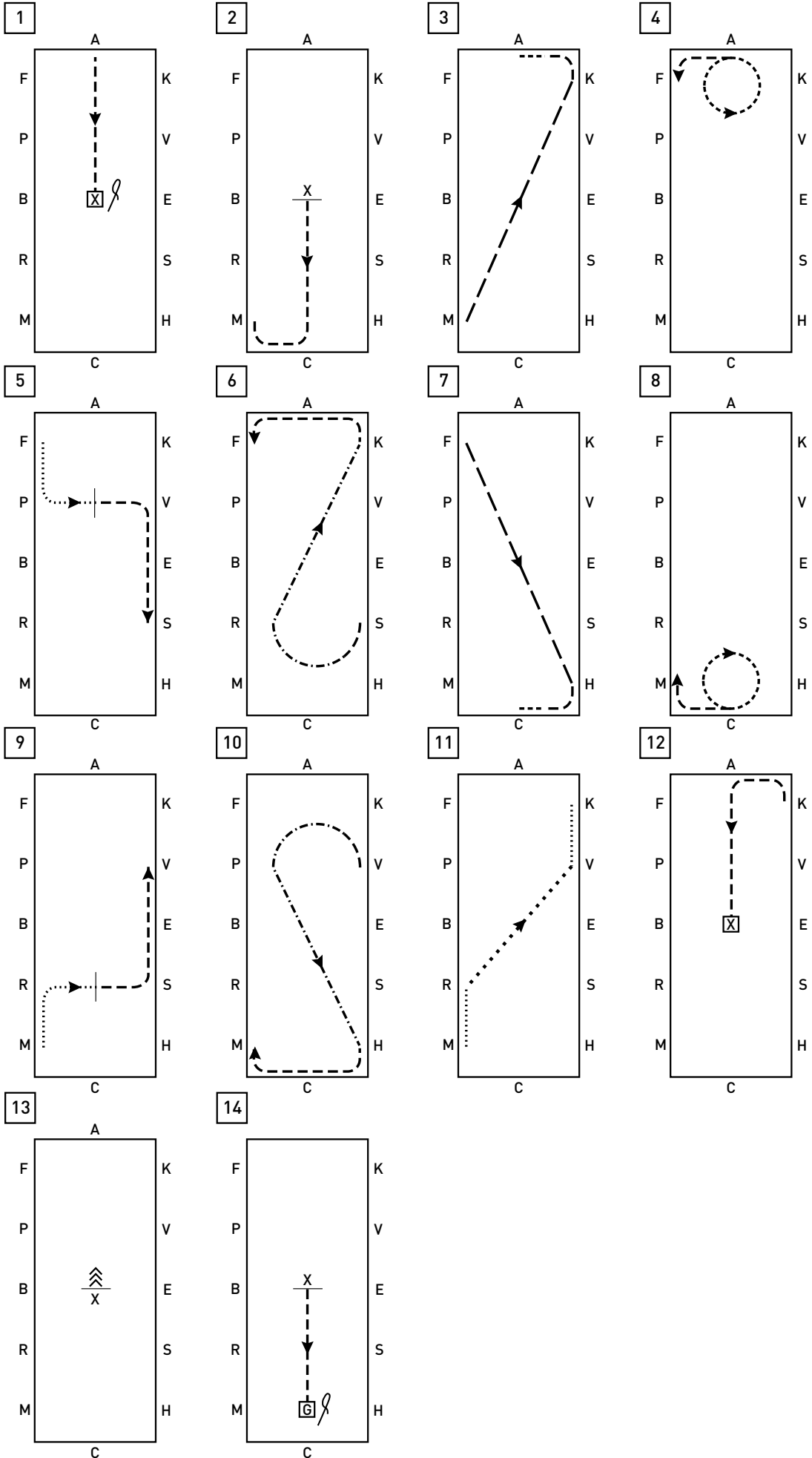
Factored points: 160 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
INTERMEDIATE LEVEL CANTER TEST 2 (1994)
 For Singles Only

Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 100 meter arena
 Average driving time: 9 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

- Working walk
- Free walk on long rein
- Working trot
- Halt through walk
- Rein back
- Large circle

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1 AKX X	Proceed working trot from free warmup Halt, salute	Quality of trot, balance in transition, quality of halt	10		
2 XMCE	Working trot	Quality of trot and turns	10		
3 EBE EKA	Circle left width of arena Working trot	Quality of trot and figure, consistent rhythm, suppleness	10		
4 A to F F to X X	Working walk Free walk Working walk	Balance in transition & quality of walk, length of frame & stride, relaxation, rhythm	10 x 2		
5 Bet. X & H HCMB	Develop working trot Continue working trot	Balance in transition, quality of trot	10		
6 BEB BFAK	Circle right width of arena Working trot	Quality of trot, figure, & turns, consistent rhythm, suppleness	10		
7 KXM	Change rein across the diagonal	Quality of trot, straightness and rhythm	10		
8 MCHK	Working trot	Quality of trot & balance in turns	10		
9 KAX	Working walk	Quality of walk, relaxation, rhythm	10		
10 X	Halt, salute	Quality of halt, obedience & relaxation	10		

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 190
 Total points given: _____

Factor: x 0.789 _____

Factored points: 150 minus _____ = _____ Penalties
 + _____ Errors

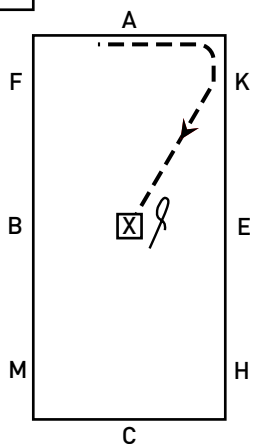
Judge's Signature: _____ Position: _____

Arena Driving Trial

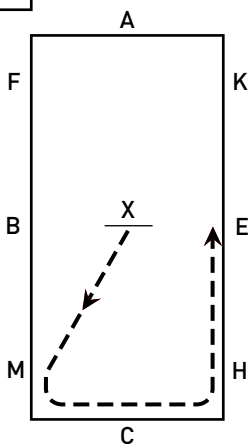
The American Driving Society
ADT TRAINING LEVEL TEST 1 (2005)

Name of Competition _____

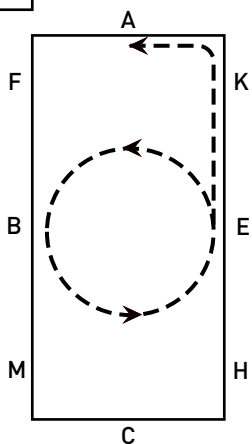
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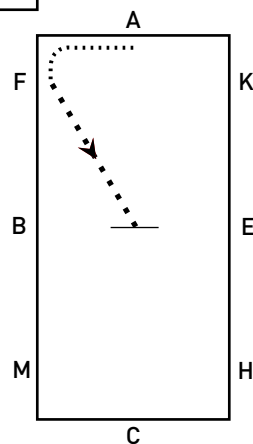
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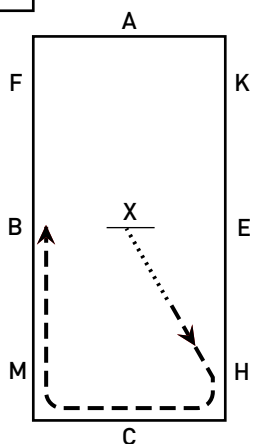
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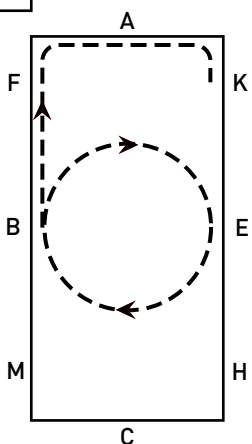
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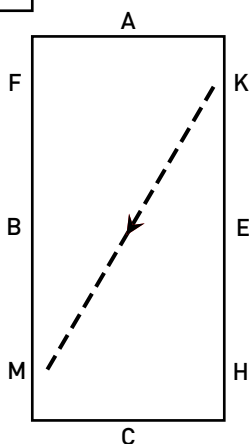
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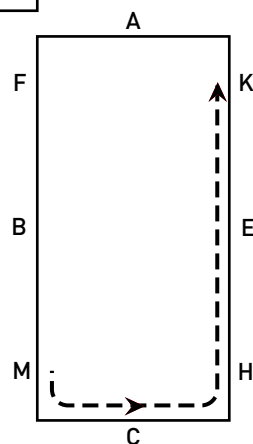
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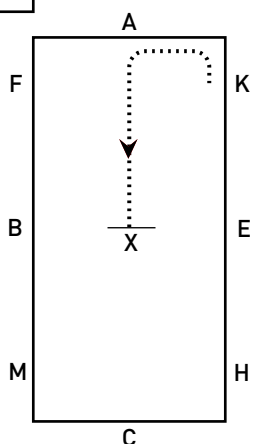
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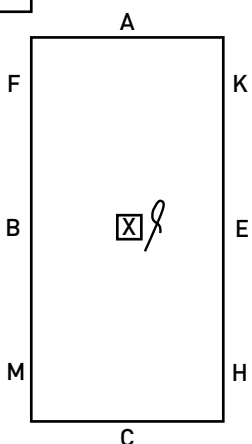
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9



10



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse, requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and working trot, while accepting the bit with relaxation, through the transitions and large circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

Arena Driving Trial tests should only be used for arena sized too small for regular ADS Dressage Tests.

Arena size: as available

Average driving time: 4-5 minutes (average driving time may vary depending on arena size)

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.
 Depending on local conditions, show management may waive the initial halt and salute

GAITS AND MOVEMENTS

Working walk and free walk.
 Working trot.
 Halt on diagonal.
 Full circles.
 Reins in one hand several steps.

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required. Reins in one hand several steps at trot.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	AFX X	Proceed working trot from free warm up onto diagonal Halt through the walk Salute facing H on diagonal	Quality of trot Balance in transition Quality of halt	10		
2	Bet. X&H HCM MXK	Develop working trot through walk Working trot Working trot across the diagonal	Balance in transition Quality of trot & turns Straightness on diagonal	10		
3	KAF FXH	Working trot Working trot across the diagonal	Quality of trot Turns Straightness on diagonal	10		
4	HC C	Working trot Circle right width of arena, Working trot	Quality of trot & figure Consistent rhythm Suppleness	10		
5	Bet. C&M MXK Bet. K&A	Develop working walk Develop free walk on the diagonal Develop working walk	Balance in transition & quality of walk. Length of frame & stride. Relaxation & rhythm	10 x 2		
6	A AF	Working trot Circle left width of arena, Working trot	Quality of transition, trot & figure. Suppleness Consistent rhythm	10		
7	FXH HCM	Working trot, across the diagonal, REINS IN ONE HAND over X for several strides, Reins at will, working trot	Quality of trot, rhythm & straightness on diagonal Reins in one hand Accuracy	10		
8	Bet. M&B B E Bet. E&K	Develop working walk Turn right Turn left Develop working trot	Balance in transitions - walk & trot Quality of bends Rhythm	10		
9	KAFX	Working trot onto diagonal	Balance in turns Straightness on diagonal	10		
10	X	Halt, through the walk Salute facing H on diagonal	Quality of halt Obedience & relaxation	10		

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 190
 Total points given: _____

Factor: x 0.789 _____

Factored points: 150 minus _____ = _____ Penalties
 + _____ Errors

Judge's Signature: _____

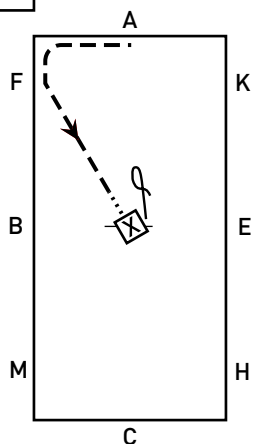
Position: _____

Arena Driving Trial

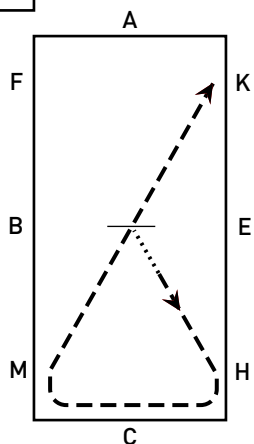
The American Driving Society
ADT TRAINING LEVEL TEST 2 (2012)

Name of Competition _____

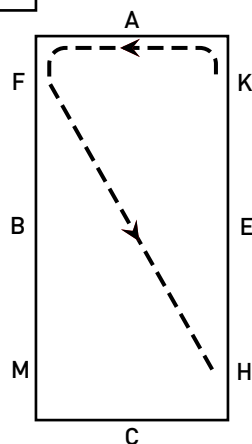
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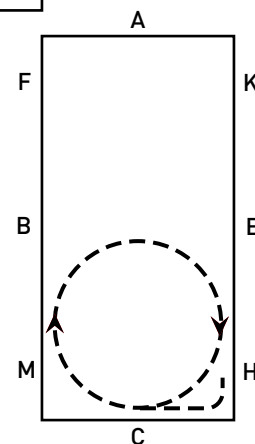
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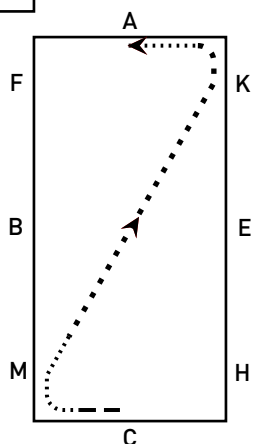
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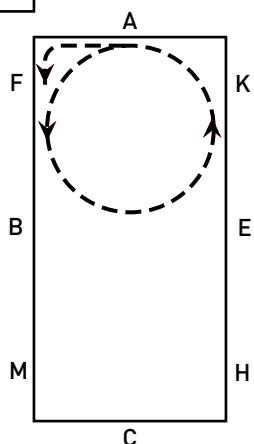
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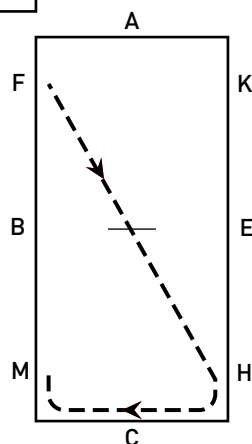
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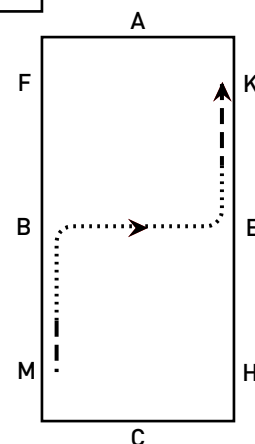
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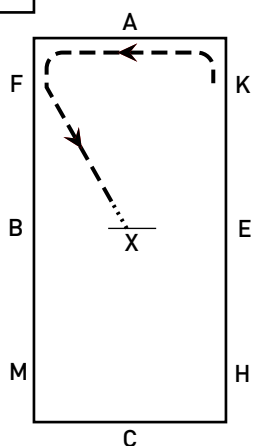
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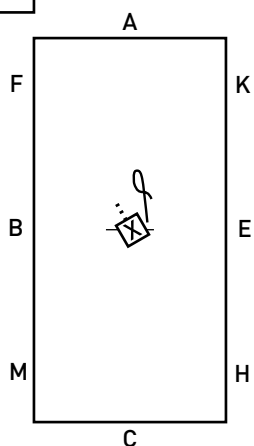
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9



10



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse and driver, requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and free walk and working trot, while accepting the bit with relaxation through the transitions and large circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. Introduction of one handed driving. This level is also intended to encourage the inexperienced driver.

CONDITIONS

Arena Driving Trial tests should only be used for arena sized too small for regular ADS Dressage Tests.
 Arena size: as available
 Average driving time: 4 - 5 minutes (average driving time may vary depending on arena size)

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Serpentine of 2 loops
 Rein back

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal & lateral bend & increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	AKX X	Proceed working trot from free warmup Halt, salute	Quality of trot, balance in transition, quality of halt	10	
2	XMC	Proceed working trot	Transition, quality of trot and turn at M	10	
3	C to A	Serpentine of 2 loops	Quality of trot and figure, suppleness and rhythm	10	
4	AK KX XM	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame & stride, elasticity	10 x 2	
5	Bet. M & C CH	Develop working trot Working trot	Balance in transition, quality of trot	10	
6	HFX FA	Lengthened trot Working trot	Straightness and balance in transitions, lengthening of frame & stride, consistent rhythm	10	
7	A to C	Serpentine of 2 loops	Quality of trot and figure, suppleness and rhythm	10	
8	CHEKA	Working trot	Quality of trot & balance in turns	10	
9	AFXG	Working trot	Quality of trot & figure	10	
10	G	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10	
11	G	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
12	G	Halt, salute	Quality of halt, balance & obedience	10	

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210

Total points given: _____

Factor: x 0.714 _____

Factored points: 150 minus _____ =

_____ Penalties

+ _____ Errors

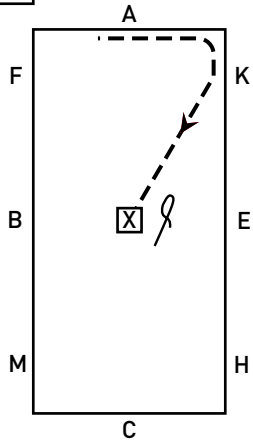
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Arena Driving Trial

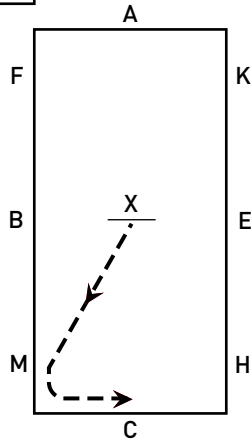
The American Driving Society
ADT PRELIMINARY LEVEL TEST 1 (2005)

Name of Competition _____

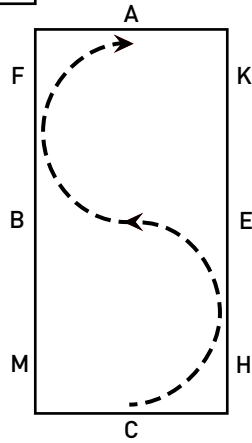
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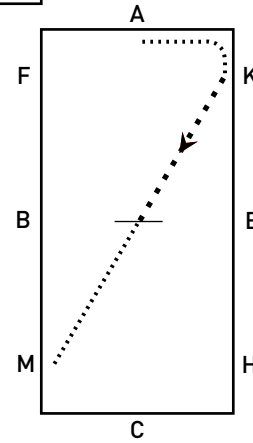
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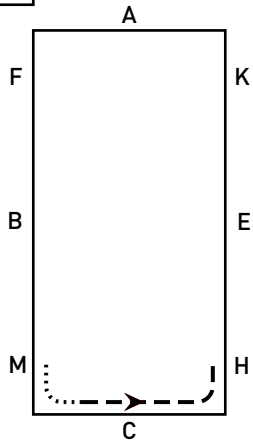
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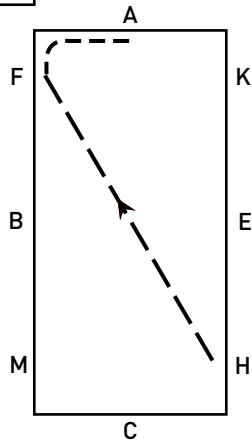
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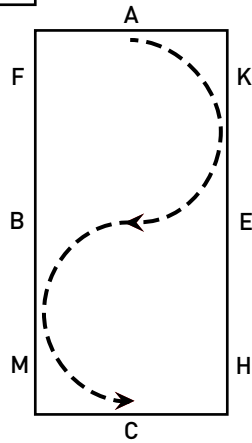
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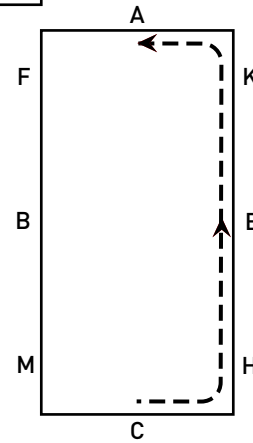
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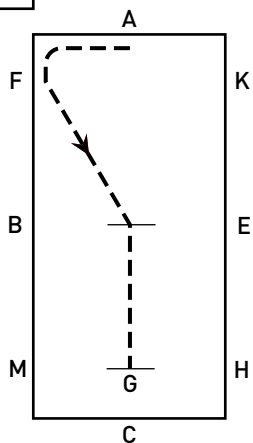
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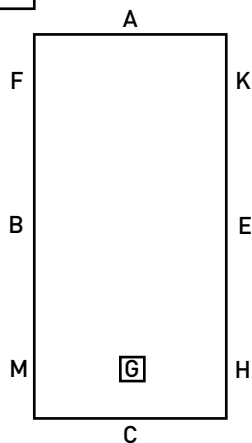
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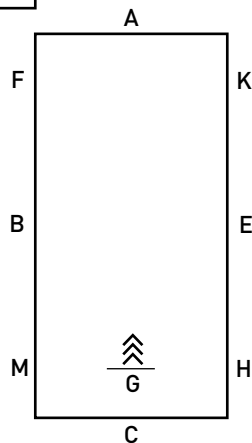
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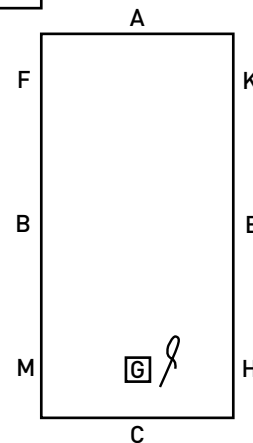
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11



12



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the training level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: Lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

Arena Driving Trial tests should only be used for arena sizes too small for regular ADS Dressage Tests.

Arena size: as available.

Average driving time: 4-5 minutes. Average driving time may vary depending on arena size.

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.
 Depending on local conditions, show management may waive the initial halt and salute.

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

INSTRUCTIONS

Working walk.
 Lengthened walk.
 Working trot and lengthened trot.
 Halt on diagonal & Immobility.
 Rein back. Deviation.
 Half circles with reins in one hand.

Color of horse _____
 Distinguishing markings _____

Transitions may be through the walk. Horse must show correct longitudinal & lateral bend & increased activity of the haunches. Progression to simple one handed driving movements.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	AFX X	Proceed working trot from free warm up onto diagonal Halt. Salute facing H on diagonal	Quality of trot Balance in transition Quality of halt Straightness	10	
2	XHC	Proceed working trot	Transition, quality of trot, turn	10	
3	CM MXK KAFB	Working trot Lengthened stride at the trot Working trot	Straightness & balance in transitions. Lengthening frame & stride, consistent rhythm.	10	
4	B EKA	Half circle left width of arena, REINS IN ONE HAND Working trot, reins at will	Quality of trot & figure. Reins in one hand. Suppleness and rhythm. Accuracy.	10	
5	AF FXH HCMB	Working trot Lengthened stride at the trot Working trot	Straightness & balance in transitions. Lengthening frame & stride, consistent rhythm.	10	
6	B EHCM	Half circle right, width of arena, REINS IN ONE HAND Working trot, reins at will	Quality of trot & figure. Reins in one hand. Suppleness and rhythm. Accuracy.	10	
7	Bet. M&B BX XE Bet. E&K	Working walk Half circle right working walk Straight on center line, a few strides over X Half circle left working walk Working trot	Balance in transitions. Rhythm. Quality of bends. Straightness	10 x 2	
8	KAFX X	Working trot Halt on diagonal, 3-5 seconds Front axle on X	Quality of trot & straightness on diagonal. Quality of halt, obedience & balance.	10	
9	X XHC	Rein back 3-4 steps, walk forward Proceed in Working trot	Willingness & acceptance of aids. Straightness. Transition.	10	
10	Bet. C&M MF Bet. F&A	Working walk Lengthened walk, deviation to quarter line Working walk	Balance in transitions. Lengthening of stride & frame. Rhythm. Accuracy.	10 x 2	
11	AKX X	Working trot Halt on diagonal facing M, Salute	Transitions. Quality of halt, balance & obedience.	10	

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210
 Total points given: _____

Factor: x 0.714 _____

Factored points: 150 minus _____ = _____ Penalties
 + _____ Errors

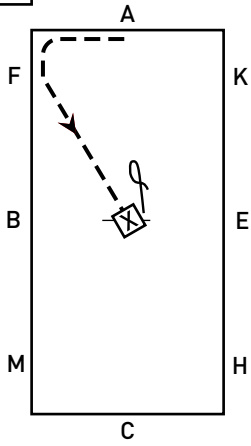
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Arena Driving Trial

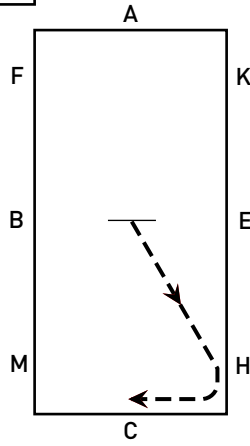
The American Driving Society
ADT PRELIMINARY LEVEL TEST 2 (2012)

Name of Competition _____

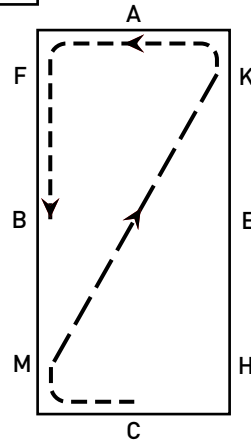
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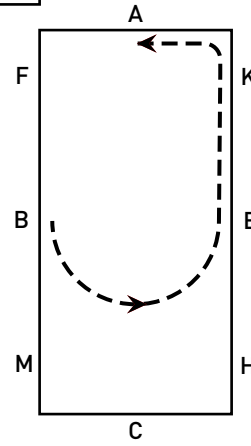
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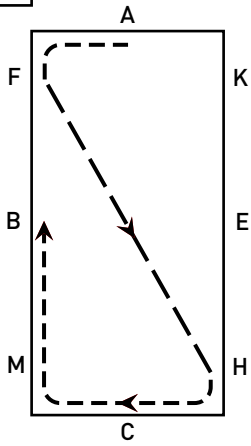
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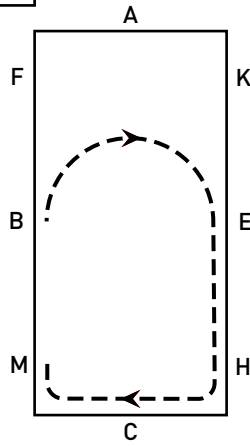
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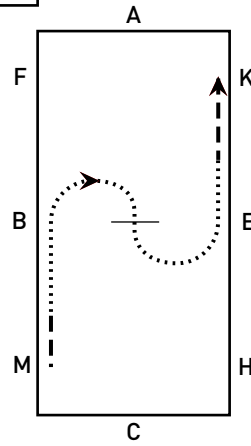
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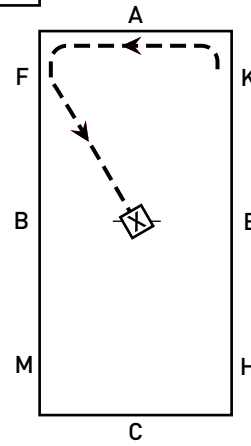
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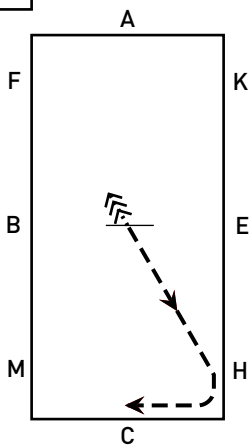
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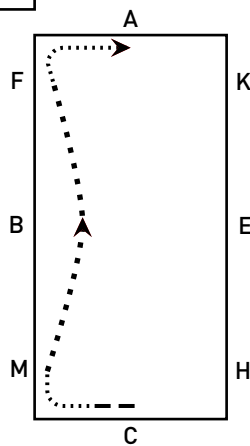
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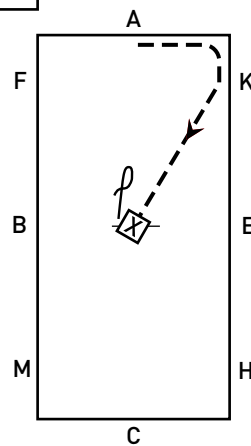
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10



11



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training level. While consistently working toward the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in the lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training level. Progression to simple one handed driving movements.

CONDITIONS

Arena Driving Trial tests should only be used for arena sized too small for regular ADS Dressage Tests.

Arena size: as available

Average driving time: 4-5 minutes (average driving time may vary depending on arena size)

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Collected trot
 Deviation
 Half circle
 Rein back 1.5 m
 Halt 5 seconds

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	AKX X	Proceed working trot from free warmup Halt, salute	Quality of trot & bend through corner, transition, quality of halt	10	
2	XMCH HE	Proceed working trot Develop collected trot	Transitions, quality of trot & turns, consistent rhythm	10	
3	EB BH HCM	Half circle left Continue collected trot Working trot	Quality of trot and figure, consistent rhythm, suppleness, transition & bend through turns	10	
4	MXK KA	Lengthened trot Working trot	Lengthening of frame & stride, balance in transition, consistent rhythm	10	
5	AF FXH HC	Working walk Lengthened walk Working walk	Quality of walk, lengthening of frame & stride, transitions, consistent rhythm	10 x 2	
6	CM MB	Working trot Develop collected trot	Transitions, quality of trot & turns, consistent rhythm	10	
7	BE EM MC	Half circle right Continue collected trot Working trot	Quality of trot and figure, consistent rhythm, suppleness, transition & bend through turns	10	
8	CH HXK KA	Working trot Deviation through X Continue working trot	Quality of trot, turns & figure, suppleness, consistent rhythm	10	
9	AF FXH HC	Working trot Lengthened trot Working trot	Quality of trot, turns & transitions, lengthening of frame & stride	10	
10	CM MXF	Working trot Deviation through X	Quality of halt, turns & figure, suppleness, consistent rhythm	10	
11	FAX X X X	Working walk Halt 5 sec. Rein back 1.5 m Walk forward	Quality of walk, transitions, halt, obedience & balance, straightness	10	
12	XG G	Working trot Halt, salute	Transition, quality of halt	10	

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210

Total points given: _____

Factor: x 0.714 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

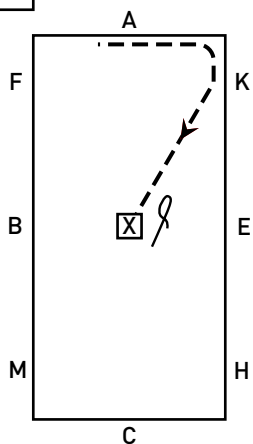
Judge's Signature: _____ Position: _____

Arena Driving Trial

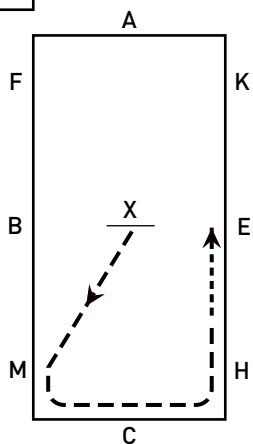
The American Driving Society
ADT INTERMEDIATE LEVEL TEST 1 (2005)

Name of Competition _____

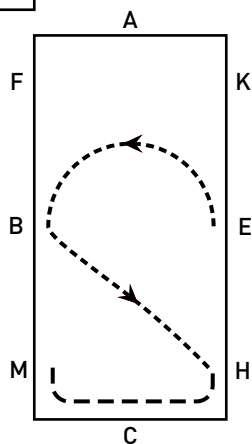
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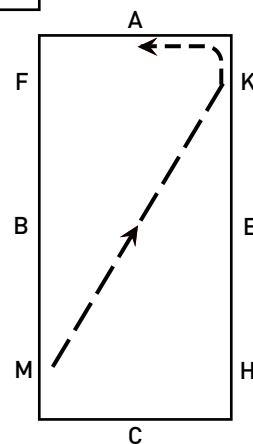
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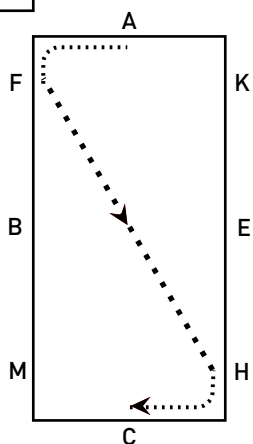
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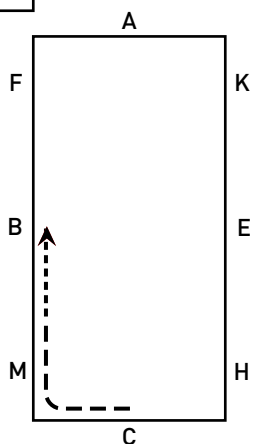
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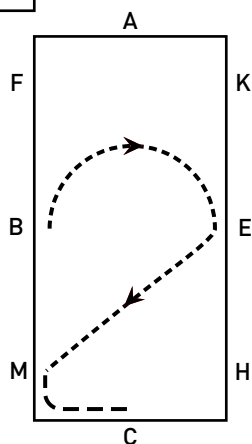
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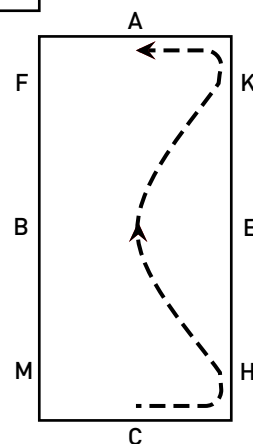
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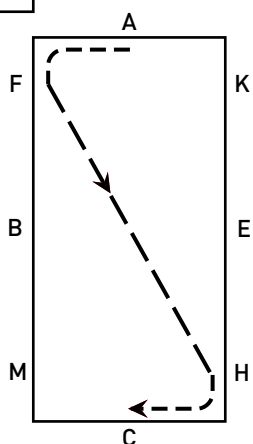
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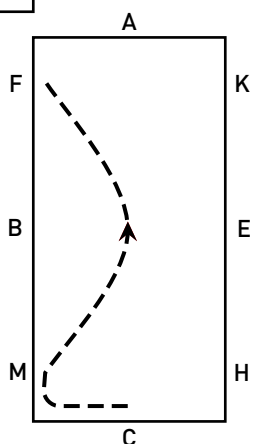
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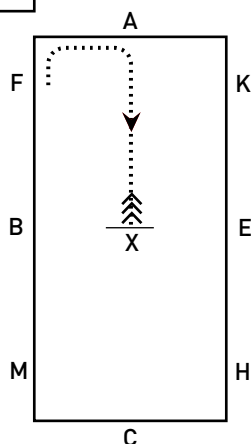
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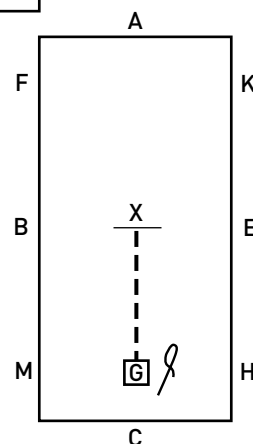
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11



12



PURPOSE

To establish that the horse has acquired suppleness, impulsion, and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary level.

CONDITIONS

Arena Driving Trial tests should only be used for arena sizes too small for regular ADS Dressage Tests.

Arena size: as available.

Average driving time: 6 minutes. Average driving time may vary depending on arena size.

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.
 Depending on local conditions, show management may waive the initial halt and salute.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	AFX X XHCM BFAK	Proceed working trot from free warm up Halt, salute Proceed working trot	10		
2	K	Collected trot Circle right 15m	10		
3	KXM M	Extended trot Collected trot Circle left 15m	10		
4	MCHE	Working trot	10		
5	At E H	Begin half circle, width of the arena, collected trot, reins in one hand. Return to track	10		
6	H HCMB	Reins at will Working trot	10		
7	At B M	Begin half circle, width of the arena, collected trot, reins in one hand. Return to track	10		
8	M M to C	Reins at will Working trot	10		
9	C	Halt 10 seconds Rein back 2 meters Proceed working walk	10		
10	C to H HXF FA	Working walk Lengthened walk Working walk	10		
11	A to C	Two loop serpentine Working trot	10		
12	CHE	Working trot	10		
13	E E to X G	Walk Half circle Halt, salute	10		

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10		

Points

Errors

Maximum Points: 170

- 10 Excellent
- 9 Very Good
- 8 Good
- 7 Fairly Good
- 6 Satisfactory
- 5 Marginal
- 4 Insufficient
- 3 Fairly Bad
- 2 Bad
- 1 Very Bad
- 0 Not Executed

- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Total points given: _____

Factor: x 0.882 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

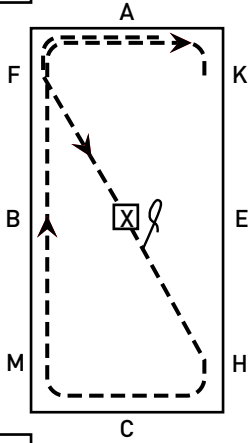
Judge's Signature: _____ Position: _____

Arena Driving Trial

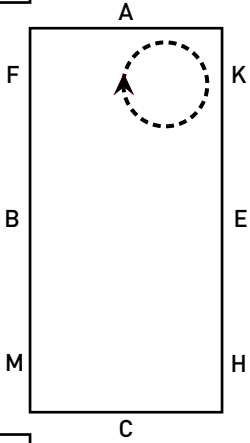
The American Driving Society
ADT ADVANCED LEVEL TEST 1 (2005)

Name of Competition _____

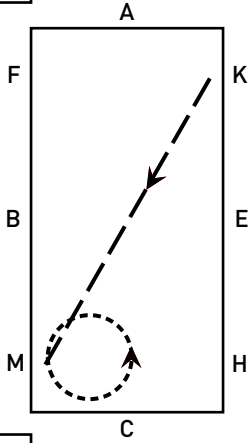
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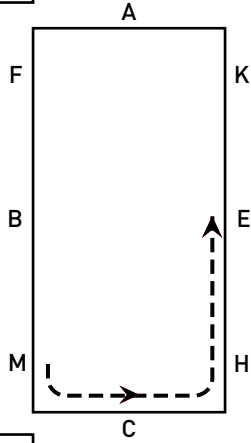
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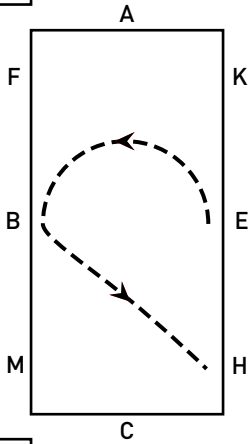
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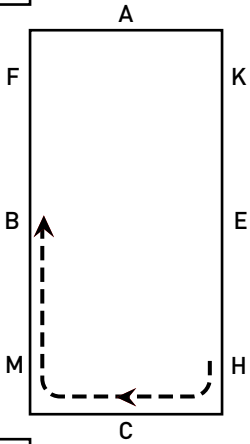
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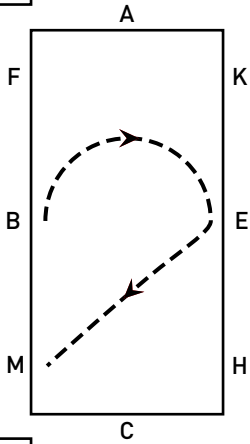
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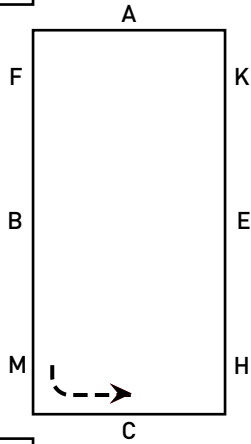
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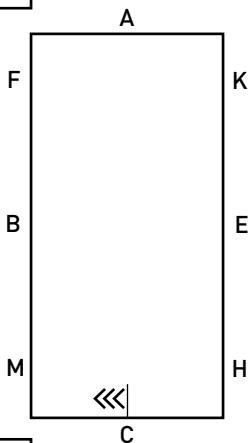
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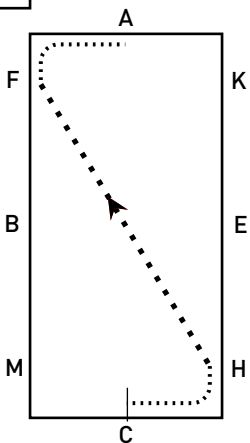
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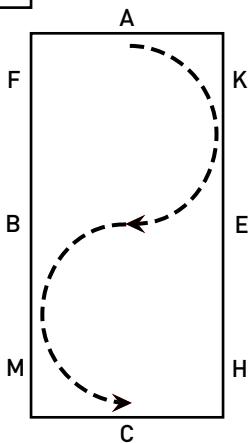
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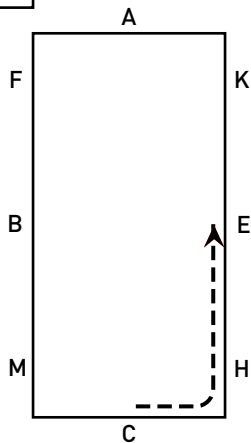
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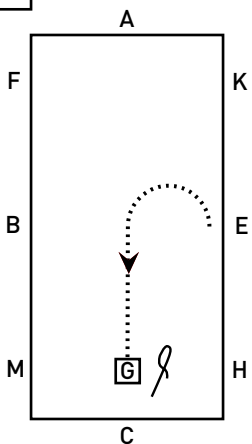
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12



13



Circles not to scale as arena size may vary.

CONDITIONS

Arena Driving Trial tests should only be used for arena sizes too small for regular ADS Dressage Tests.

Arena size: as available.

Average driving time: 5-6 minutes. Average driving time may vary depending on arena size.

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Circles not to scale ad arena size may vary.

Depending on local conditions, show management may waive the initial halt and salute.