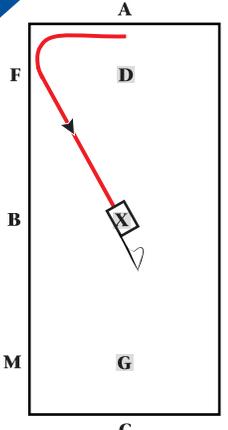
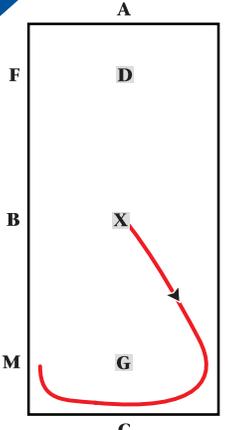
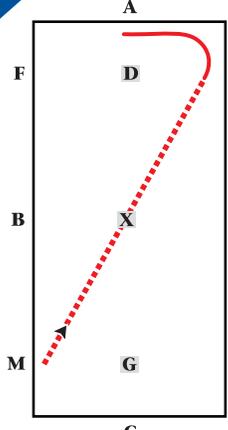
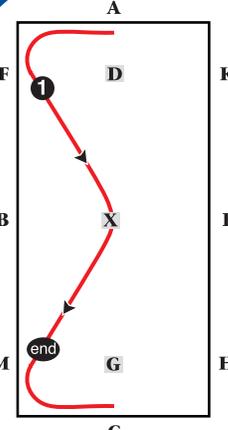
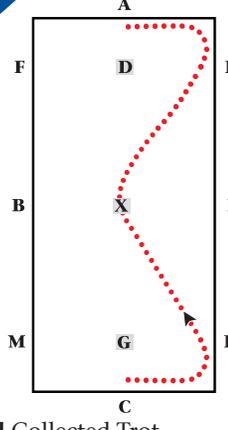
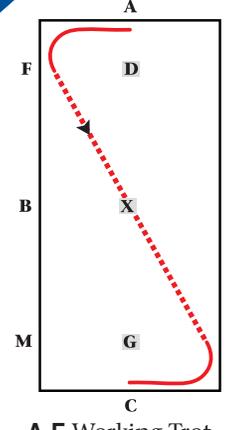
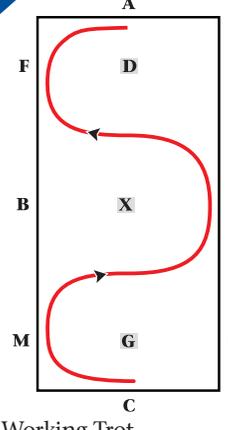
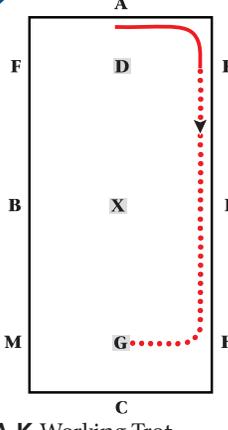
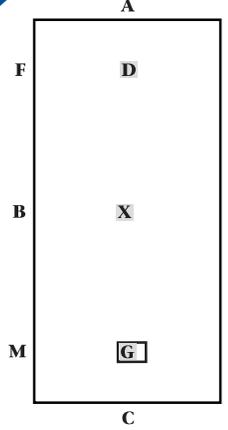
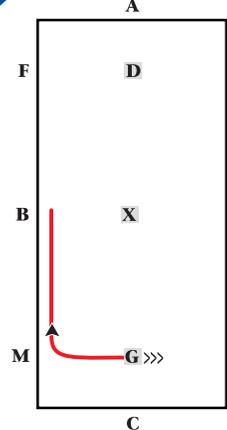
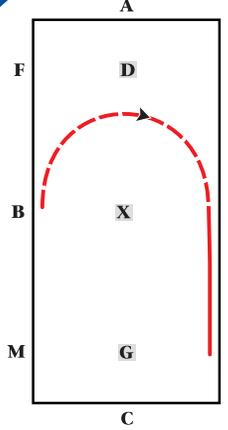
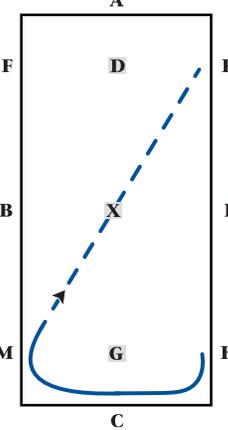
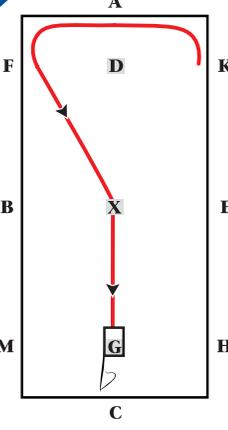


**AT Intermediate B : Judges View From C**  
**Single and Pair Classes - Ring Smaller than 40m x 80m**

<p><b>1</b></p>  <p>Free Warm Up in Arena  <b>A-F-X</b> Working Trot  <b>X</b> Halt, Salute</p>	<p><b>2</b></p>  <p><b>X-H-C-M</b> Working Trot</p>	<p><b>3</b></p>  <p><b>M-X-K</b> Medium Trot  <b>K-A</b> Working Trot</p>	<p><b>4</b></p>  <p><b>A-F</b> Working Trot  <b>F-X-M</b> Deviation Reins in One Hand  <b>M-C</b> Continue Working Trot</p>
<p><b>5</b></p>  <p><b>C-H</b> Collected Trot  <b>H-X-K</b> Deviation Collected Trot  <b>K-A</b> Continue Collected Trot</p>	<p><b>6</b></p>  <p><b>A-F</b> Working Trot  <b>F-X-H</b> Medium Trot  <b>H-C</b> Working Trot</p>	<p><b>7</b></p>  <p><b>C-A</b> Working Trot          3 Loop Serpentine width of Arena</p>	<p><b>8</b></p>  <p><b>A-K</b> Working Trot  <b>K-E-H-G</b> Collected Trot</p>
<p><b>9</b></p>  <p><b>G</b> Halt 5 seconds          Front axle over <b>G</b></p>	<p><b>10</b></p>  <p><b>G</b> Rein Back 5-6 steps  <b>G-M-B</b> Working Trot</p>	<p><b>11</b></p>  <p><b>B-E</b> Working Trot Stretching the Frame. Half Circle Width of Arena. <b>E-H</b> Working Trot</p>	<p><b>12</b></p>  <p><b>H-C-M</b> Working Walk  <b>M-X-K</b> Lengthened Walk</p>
<p><b>13</b></p>  <p><b>K-A-F-X-G</b> Working Trot  <b>G</b> Halt, Salute          Leave Arena at the Walk</p>	<div style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;"><b>KEY</b></p> <ul style="list-style-type: none"> <li> Halt</li> <li> Rein Back</li> <li> Salute</li> <li> Working Walk</li> <li> Lengthened Walk</li> <li> Working Trot</li> <li> Collected Trot</li> <li> Medium Trot</li> <li> Trot Stretching the Frame</li> <li> Reins in One Hand</li> <li> End of Reins in One Hand</li> </ul> </div> <p style="margin-top: 20px;">The purpose of ADS Intermediate Level Tests is to demonstrate the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission, Engagement of the Haunches, Elasticity, and Suppleness should be demonstrated.</p>		