

The American Driving Society
PRELIMINARY LEVEL TEST 5 (1994)
 For Tandems and Four-In-Hands

ENTRY NUMBER: _____

[Presentation on the Move]
 FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 Serpentine of 3 loops

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

| MOVEMENT | TEST | DIRECTIVE IDEAS | MAX PTS | POINTS | REMARKS |
|----------|-------------------|---|--|--------|---------|
| 1 | A X | Enter working trot Halt, salute | Straightness on centerline, transition, quality of halt | 10 | |
| 2 | X C | Proceed working trot Track right | Transition, quality of trot & turns at C & M | 10 | |
| 3 | MRXVKA | Working trot | Quality of trot, suppleness, consistent rhythm | 10 | |
| 4 | A to C | Serpentine of 3 loops | Quality of trot & figure, suppleness, consistent rhythm | 10 | |
| 5 | HXF | Lengthened trot | Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm | 10 | |
| 6 | FAKX | Working trot | Quality of trot, consistent rhythm | 10 | |
| 7 | X | Halt on diagonal, 3-5 sec. (front) axle at X | Quality of halt, obedience & balance | 10 | |
| 8 | X | Rein back 3 to 4 steps Walk forward Proceed at working walk | Willingness & acceptance of aids, straightness | 10 | |
| 9 | XMCHS | Working walk | Quality of walk & turns, consistent rhythm | 10 x 2 | |
| 10 | S to P P | Free walk on long rein Working walk | Length of frame & stride, relaxation | 10 x 2 | |
| 11 | Bet. P & F FAG | Develop working trot Working trot | Balance in transition & turns, quality of trot, straightness on centerline | 10 | |
| 12 | G | Halt, salute | Quality of halt, obedience & balance | | |

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

| | | | | |
|--------------|--|--------|--|--|
| GAITS | Freedom and regularity. If team or pair: maintenance of even pace and equality of work. | 10 x 2 | | |
| IMPULSION | Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters. | 10 x 2 | | |
| SUBMISSION | Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements. | 10 x 2 | | |
| DRIVER | Use of aids, handling of reins, whip and voice. Driver's position. | 10 x 2 | | |
| PRESENTATION | Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle | 10 | | |

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

Errors

Error in course or groom dismounting:

- 1st incident = 5 points
- 2nd incident = 10 points
- 3rd incident = Elimination

Disobedience:

- 1st incident = 5 points
- 2nd incident = 10 points
- 3rd incident = Elimination

Maximum Points: 230

Total points given: _____

Factor: x 0.696 _____

Factored points: 160 minus _____ = _____ Penalties

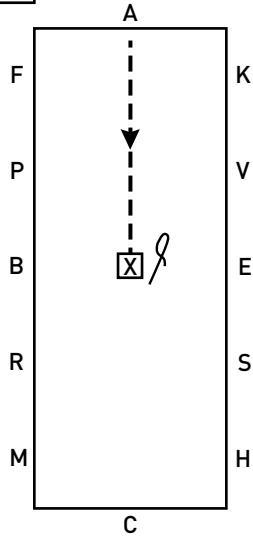
+ _____ Errors

Judge's Signature: _____ Position: _____

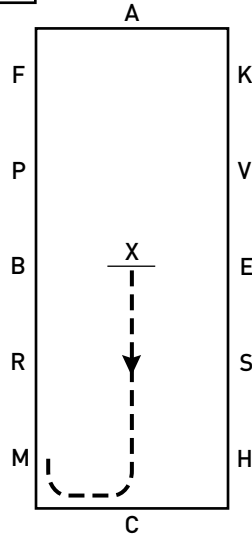
The American Driving Society
PRELIMINARY LEVEL TEST 5 (1994)
 For Tandems and Four-In-Hands

Name of Competition _____

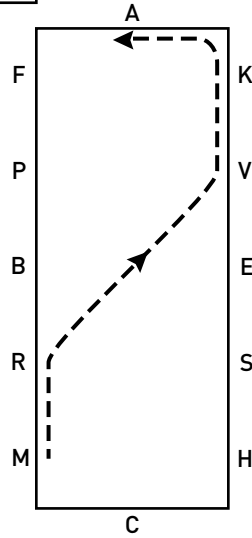
1



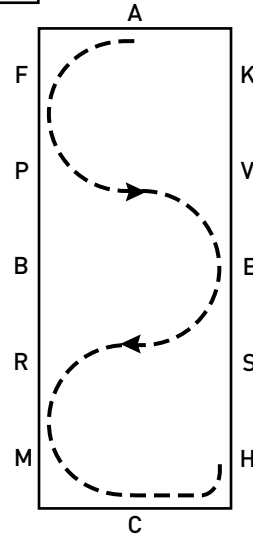
2



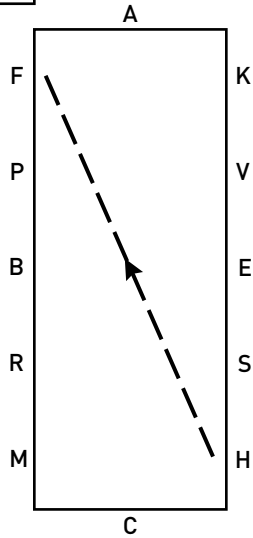
3



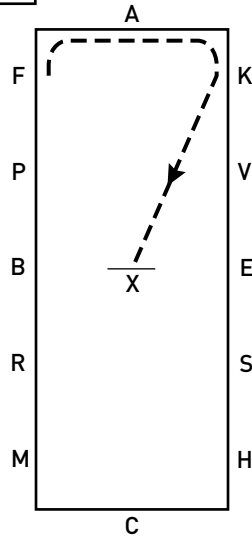
4



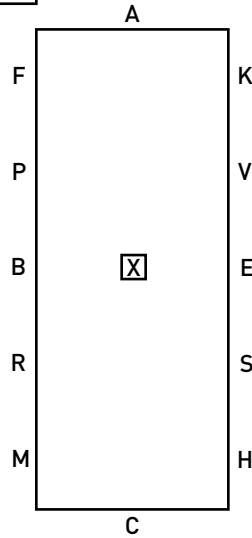
5



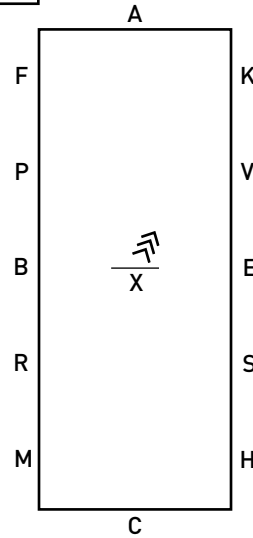
6



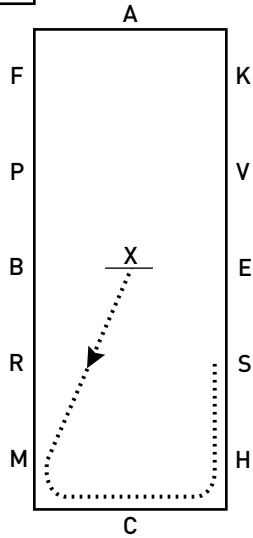
7



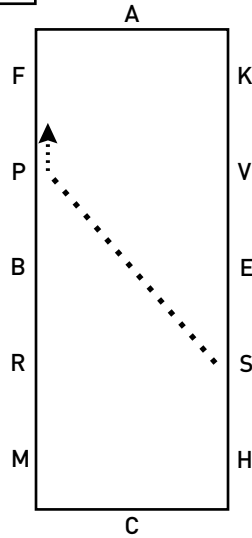
8



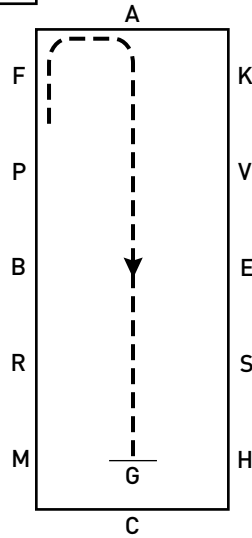
9



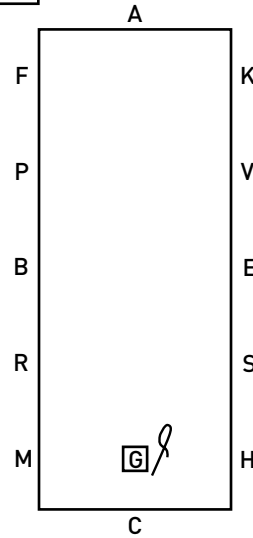
10



11



12



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 100 meter arena
 Average driving time: 6 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.